FRENCH FURNITURE

GOLD BIBELOTS · SILVER

PORCELAINS · PAINTINGS

RUGS AND TAPESTRIES

Property of

ANDRE LE ROYER

HOWARD C. BROKAW

A New York Private Collector

AND OTHER OWNERS

Public Auction Sale

December 8 and 9 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYT402-P2135

SALE NUMBER 1206
EXHIBITION FROM SATURDAY, DECEMBER 2 / TO DATE OF SALE
WEEKDAYS FROM 10 TO 5 / CLOSED SUNDAY

FRENCH FURNITURE

GOLD BIBELOTS AND SILVER

MEISSEN, CHELSEA AND OTHER PORCELAIN

ORIENTAL, AUBUSSON & NEEDLEPOINT RUGS

TAPESTRIES / PAINTINGS

Property of

ANDRE LE ROYER

Paris

HOWARD C. BROKAW

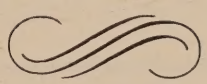
Removed from "The Chimneys"
Muttontown, L. I.

MRS HAZEL W. CURTIN

Lima, Ohio

A NEW YORK PRIVATE COLLECTOR

OTHER OWNERS



Public Auction Sale

December 8 and 9 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, December Eighth

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FIRST SESSION

Friday, December 8, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

MINIATURES

1. PORTRAITS: TWO MINIATURES *French School, XVIII Century*
Bust portraits to left of a gentleman in embroidered gray-green coat, and a lady with powdered hair and décolleté rose gown. Mounted as lockets. [Lot.] (*European Private Collector*) *Heights 1¾ and 2 inches*

2. NAPOLEON AS EMPEROR *French School, circa 1815*
Waist-length figure of the Emperor in military uniform, facing the observer. Chased *bronze doré* frame, mounted on mahogany panel. (*N. Y. Private Collector*)
Oval: height 4 inches

3. NAPOLEON AS FIRST CONSUL *Louis-François Aubry, French:* 1767-1851
Bust-length portrait of Napoleon Bonaparte as First Consul, wearing scarlet uniform. Chased *bronze doré* frame, mounted on satinwood panel. (*N. Y. Private Collector*)
Oval: height 4⅝ inches

4. THE FARMER'S RENT DAY *Sir David Wilkie, Scottish:* 1785-1841
Depicting the interior of the agent's cottage, with a group of farmers waiting to pay their rent to the agent seated at a table by the fireside. Framed. (*Barjanski*)
4¾ x 6½ inches

5. PORTRAIT OF A YOUNG LADY *Attributed to Eugène Isabey, French:* 1803-1886
Waist-length portrait of a young lady in white, with roses in her hair. Framed. Together with a carved ivory box inset with painted enamel miniature. [Lot.] (*European Private Collector*) *Oval: height 5 inches*

6. LOUIS XVI AND LADIES OF HIS COURT: FIVE MINIATURES IN ENAMEL PLAQUE
Oval half-length portraits of the monarch, Marie Antoinette, Princesse de Lamballe, Mme de Montisson, and Mme. Elizabeth; in *bronze doré* easel frame. One miniature imperfect. (*Suess*) *10¾ x 11¾ inches*

NAPOLEONIC DOCUMENTS AND PRINTS

7. NAPOLEONIC STIPPLE ENGRAVING PRINTED IN COLORS *Cardon, after Bose, c. 1805*
Napoleon Accompanied by General Berthier at the Battle of Marengo. Good impression; large folio. Framed with French mat. (*N. Y. Private Collector*)
Collection of Sidney G. Reilly, New York, 1921

8. *Napoleonic Stipple Engraving Printed in Colors, in Silver Frame
Lingee, after Isabey, c. 1800
Buonaparte, Adieu Mal Maison! ! ! Standing full-length figure in military uniform; margins trimmed. Medium folio. Chased gilded silver easel frame with Imperial Eagle cresting. (*N. Y. Private Collector*)
Collection of Sidney G. Reilly, New York, 1921

9. Napoleonic Mezzotint Printed in Colors
Charles Turner, after Masquerier, 1801
Napoleon Buonaparte, First Consul of France. Large folio. Very fine impression, rare. Framed, with French mat. (*N. Y. Private Collector*)
Collection of Sidney G. Reilly, New York, 1921

10. Colored Mezzotint of Napoleon Bonaparte *Dickinson, after Gros, c.* 1800
Napoleon as First Consul, in full military uniform, portrayed at full length. Large folio. Empire frame. (*N. Y. Private Collector*)

11. Two Documents of Napoleon Bonaparte and Marie Louise
Dated 1803 *and* 1813
Official letter to the *Ministre de la Marine,* signed Bonaparte; with portrait line engraving of Napoleon; and a document on vellum, signed by Marie Louise as Regent of France, with colored stipple portrait, after Isabey. Framed. [Lot.] (*N. Y. Private Collector*)

12. Official Letter of Napoleon with Portrait Aquatint *Dated* 1798
Official letter written in Cairo, signed *Bonaparte.* Framed with a portrait aquatint of Napoleon as First Consul, after Baron Gros. (*N. Y. Private Collector*)

13. Napoleonic Lettre de Marque *Dated* 1709
Partly printed document, with finely engraved vignette of the Imperial coat of arms with naval attributes, by Tardieu after Choffard; and autograph signature of Decrès, *Ministre de la Marine et des Colonies.* Large folio. Some time stains, rare. Framed. (*N. Y. Private Collector*)

*CHINESE SEMI-PRECIOUS MINERAL CARVINGS

FEDERAL EXCISE TAX

Under the Revenue Act of 1950 *all the articles in this category* [*nos.* 14 *to* ~~44~~ 22 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

14. Four Carved Amethyst and Other Snuff Bottles
Amethyst carp bottle, and a carnelian flask carved with blossoms and birds, have stands; smoky agate bronze-form flask; and an amber glass bottle with interior painting. [Lot.] (*N. Y. Private Collector*)

15. Two Carved Carnelian Cabinet Vases
Bronze-form vases, one flanked by small climbing boys, and one with hydra and fungus handles. Minor chips. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 2½ *and* 3½ *inches*

16. Two Carved Carnelian Animal Statuettes
Seated rabbit, and a tiger cat on a rocky ledge, has stand. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *and* 2½ *inches*

17. Two Carved Carnelian Animalistic Covered Coupes
Onion-form coupes, one resting upon pomegranate branches, the other with dragon handles; rabbit and dragon finials; small chip. One has stand. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *and* 3¼ *inches*

18. Two Carved Smoky Agate and Jasper Statuettes
Gray agate statuette of a seated *arhat*; and a green and brown jasper duck; small chip. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 2½ *and* 4½ *inches*

19. Two Carved Tomb and White Jade Ornaments
Brown and yellow jade feline devouring an exotic bird, has stand; and a white jade sceptre. [Lot.] (*N. Y. Private Collector*) *Lengths* 4¼ *and* 5½ *inches*

20. Carved Carnelian Covered Vase
Ovoid vase and tall cover ensconced in scrolling stems and blossoms, a tiny dragon climbing across the shoulder. Has stand. (*N. Y. Private Collector*) *Height* 6 *inches*

21. Carved Rock Crystal Floriform Vase
Carved as a deep blossom with erect imbricated petals, enlivened with three crested birds, and springing from a branching stem base; has stand. (*N. Y. Private Collector*) *Height* 10½ *inches*

22. Carved Soochow Jade Koro in the Form of a Pagoda
In six sections, with pagoda structure hung with bells and enlivened with figures, emerging from a tripod bowl having two elaborate loose-ring handles. (*Nemeroff*) *Height* 23 *inches*

DRESDEN AND OTHER DECORATIVE PORCELAINS

23. Two Dresden Porcelain Groups
Bearded shepherd in broad-brimmed black hat, shielding a lamb in his white greatcoat; and a small girl in pale green dress posed affectionately beside a calf. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 6½ *inches*

24. Dresden Porcelain Vase and Figural Sweetmeat Dish
Vase with palmette handles, and encrusted garlands framing a painted romantic scene and bouquet, repaired; and a boat-shaped sweetmeat dish supporting a reclining youth in flowered yellow jacket. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 7½ *inches*

25. Saxe Decorated Porcelain Box, Mounted in Gilded Bronze
Cover encrusted with violets, the interior painted with nosegays; acanthus rim mounts. Minor chips. (*Barjanski*) *Diameter* 6¼ *inches*

26. Three Dresden Porcelain Groups
Two male and female gardeners in pastel-colored 'lace'-trimmed costumes, with utensils; and a youth in iron red coat sending a *billet doux* via pigeon, a lamb at his feet. Some repairs. [Lot.] (*N. Y. Private Collector*) *Height* 7½ *inches*

27. Set of Four Dresden Porcelain Statuettes of Amors
Cupid variously depicted: as a smith in leather apron, working at an anvil; groping blindfolded figure; piercing a flaming heart; and mending a broken heart. On marbleized socles. Minor imperfections. (*N. Y. Private Collector*) *Heights* 7¼ *to* 8¼ *inches*

28. Two Dresden Porcelain Pastoral and Cottage Groups
Pastoral couple in violet coat and yellow skirt, feeding a pet lamb, with sheepdog at rear; and a small girl in sprigged white skirt feeding chickens before a thatched-roof hennery. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *and* 7¾ *inches*

[See illustration]

29. Two Dresden Porcelain Groups
Two romantic gardening couples, with lavender coat and sky blue bodice, flowers and fruit; and a small seated girl shielding a letter from the glances of a boy in pale blue coat. Minor repairs and imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 6 *and* 7 *inches*

[See illustration of one]

30. Two Dresden Porcelain Groups
Group of four children in delicately colored eighteenth century costumes, dancing with hands joined about a tree; and a shepherd in fur-lined iron red coat, surrounded by sheep and goats. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 8½ *and* 12½ *inches*

[See illustration of one]

31. Dresden Porcelain Pastoral Group
Seated beneath a tree, a romantic shepherd in claret red coat places a floral crown upon a shepherdess in blue bodice and flowered peach skirt, reclining at his feet; flower-studded base with basket of flowers, a lamp and knapsack. Minor chips. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

ABOVE: NUMBERS 32-324-324-32
CENTRE: NUMBERS 28-28-29
BELOW: NUMBERS 30-30-31

130

32. PAIR DRESDEN PORCELAIN GROUPS
Depicting a small girl in iron red coat, and her male companion in canary yellow jacket, each standing beside a shaggy black and white goat, and clasping a section of grapevine. Minor chips. (*N. Y. Private Collector*) *Heights* 5½ *and* 6 *inches*

[See illustration]

33. Dresden Porcelain Figural Tazza
Shell-molded plate painted with sportive amors riding on dolphins, on entwined dolphin base with three amors holding a lyre, shell-trumpet and a bow, respectively. Minor imperfections. (*N. Y. Private Collector*) *Height* 8½ *inches*

34. Dresden Porcelain Statuette, after J. J. Kaendler
Gesticulating Harlequin, with right hand upraised, the left holding a soft yellow hat; dressed in a colorful checkered costume, one arm repaired. (*Pinkas*) *Height* 9¼ *inches*

[See illustration on page 21]

35. Samson Armorial Porcelain Standish
Oblong standish with two inkwells with covers, one repaired; decorated with rose scale borders and a coat of arms. (*N. Y. Private Collector*) *Length* 10¼ *inches*

36. Pair Vieux Paris Porcelain Floriform Vases *Circa* 1840
With valanced flaring mouth, and molded royal blue and gold handles; painted with a nosegay of roses and dahlias in full color. (*N. Y. Private Collector*) *Height* 12 *inches*

37. Dresden Porcelain Jug with Chinoiserie Decoration
Ovoid body with spout and stopper, and *repoussé* gilded silver dome cover; brilliantly painted in colors and gilding with vignettes of Oriental figures in gardens. (*Pinkas*) *Height* 12½ *inches*

38. Doccia Capo di Monte Porcelain Figural Centrepiece
Oval balustraded dish with four flower-filled urns, centring a group of three Bacchic amors disporting with a ram; in white and gold decorated porcelain. (*N. Y. Private Collector*) *Length* 13 *inches*

39. Dresden Porcelain Group
Standing figure of a *bergère* in gray and white kerchief, bracing herself against the pull of two belted gray and white goats. Minor horn repair. (*N. Y. Private Collector*) *Length* 16½ *inches*

40. Set of Three Dresden Porcelain Figural Candelabra
Palmette-molded candle shaft supporting a six-branch fixture with finial *bobêche,* on triangular scroll base with three seated amors holding fruit and garlands; encrusted with floral clusters and vines in tinted porcelain, and heightened in gilding. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 22½ *inches*

[See illustration of two]

250 [40] [41] [40]

41. Dresden Porcelain Allegorical Compotier on Stand
Reticulated two-handled bowl on rococo-molded shaft emerging from rockery and enlivened with eight amors in pastel-colored draperies, symbolic of the Four Seasons; on valanced stand with four scroll feet. The whole encrusted with tinted blossoms, interspersed with brightly painted floral motives. Minor chips. (*N. Y. Private Collector*)
Height 21½ *inches*

[See illustration]

42. 'Sèvres' Reticulated Porcelain Jardiniere with Porcelain Plant
30 White and gold basket-form bowl with painted garlands at base; enclosing a plant with tinted porcelain roses. (*N. Y. Private Collector*) *Height* 9½ *inches*

43. Vieux Paris Rose Pompadour Porcelain Jardiniere
70 Tub-shaped vessel reserved with brightly painted bouquets of roses and other blossoms. (*Barjanski*) *Height* 9¾ *inches*

44. Two 'Sèvres' Porcelain and French Faïence Inkstands, Mounted in Bronze Doré
30 Foliage-molded *bronze doré* stand with blue and gold porcelain receptacle; and a cartouche-shaped faïence inkstand with floral motives. [Lot.] (*N. Y. Private Collector*)
Lengths 5½ *and* 7 *inches*

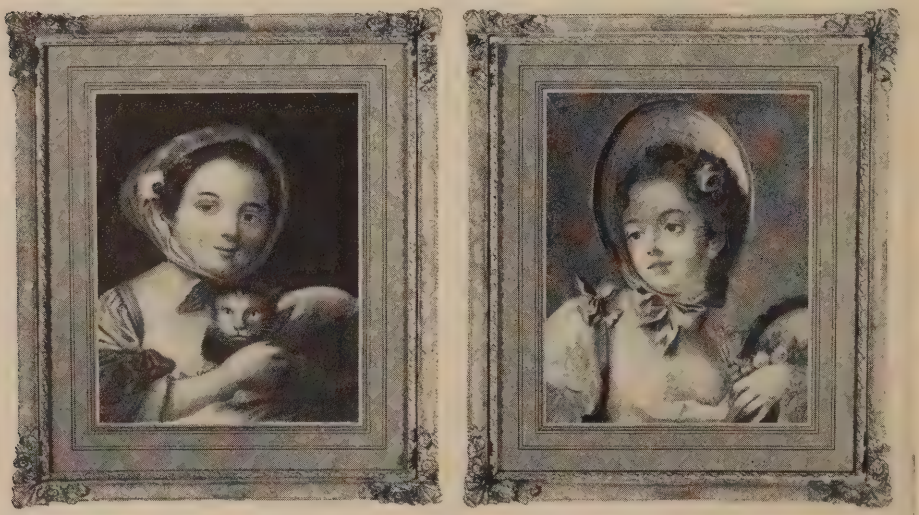
PAINTINGS

125

45. The Talmudian Scholars—I *Carl Ostersetzer, Austrian: XIX Century*
Bearded men, wearing fur caps and skull caps, are seated around a wooden table in a bare room with two large windows in the rear. An old man is standing in the centre pointing to an open book on the table. Signed illegibly. (*Pinkas*) *Panel:* 15 *x* 20 *inches*
Companion to the following

100

46. The Talmudian Scholars—II *Carl Ostersetzer, Austrian: XIX Century*
An old bearded man, in fur cap and long caftan, is seated at the upper end of a white-covered table; he is holding a book in his right hand, the other one lifted in an eloquent gesture to explain its contents to four students. Signed. (*Pinkas*)
Panel: 14½ *x* 20½ *inches*
Companion to the preceding



[NUMBER 47]

400

47. Pastels: Pair Decorative Paintings
François-Philibert Vincent, French: 1768-*c.*1815
Bust-length portraits of young girls, one in rose with a sunbonnet tied with pink ribbons, and basket; the other with a lawn kerchief around her head bedecked with flowers, and holding a cat. (*N. Y. Private Collector*) 15¼ *x* 12 *inches*

[See illustration]

48. PORTRAIT OF A GIRL *After Sir Joshua Reynolds, P.R.A.*
Full-length figure of a little girl seated by a chest on which she is resting both arms, and impishly smiling towards the left. Her titian red hair is tied back with a blue ribbon. (*N. Y. Private Collector*) 35 *x* 25 *inches*
From Schillerdorfer Schloss, Austria

49. STILL LIFE: PAIR PAINTINGS *Jean Baptiste Monnoyer, French:* 1634-1699
[A] A terra-cotta urn filled with flowers, mostly roses and carnations; before it at the right, apples, pears, cherries, and a fig are piled; brown background. [B] A flat bast basket is tilted amidst peaches, cherries and apples; at the right stands a metal urn of autumn flowers; dark background. (*Pinkas*) 20 *x* 25 *inches*

[NUMBER 50]

50. PAIR DECORATIVE OVERDOOR PAINTINGS
School of François Boucher, French: XVIII Century
[A] A young *berger,* his dog at the right, carries a cage with a pigeon, which he is handing to a *bergère* seated on the ground, her flock at the left. [B] In a park with a lake at the right, a scantily dressed *bergère* is reclining against a seated young woman, who is putting flowers into her companion's hair; an amor with a flower basket beside the group at the right. (*Brokaw*) *Cartouches:* 31 *x* 51 *inches*
[See illustration of one]

51. PRINCESS MARIA CHRISTINA OF SAXONY *Austrian School*
Three-quarter-length figure of a young lady, seated resting her right arm on a wine red velvet cushion on which lies her ermine-trimmed peacock blue wrap. Her tight-waisted blue damask dress is profusely trimmed with lace, and a jeweled lace collar is tied around her neck. (*N. Y. Private Collector*) 36½ *x* 29 *inches*

52. LANDSCAPE *Copley Fielding, British:* 1787-1855
A group of fishermen are conversing on the shore of a bay; on its rippling water, at the left, a galley moves out. Gnarled trees grow close to the right bank, and high buildings with pergolas are discernible in the hazy distance. Signed, and dated 1829. (*N. Y. Private Collector*) *Watercolor and crayon:* 30½ *x* 40 *inches*

53. LANDSCAPE WITH HERDSMEN *Johann Heinrich Roos, German:* 1631-1685
Ruins of a towering castle built on rocks overlook a Roman valley with cattle, sheep and goats resting in the foreground; a shepherd and his shepherdess seated on the stone slabs in the centre. (*N. Y. Private Collector*) 24 *x* 30 *inches*

54. LANDSCAPE WITH CASTLE *A. Reiffenstuhl, German: XIX Century*
A stream, spanned by a log footbridge, beside a steep mountain, on the top of which buildings of a medieval castle are outlined against a serene summer sky; blue ranges of mountains on either side, and a village on the slopes at the left. Signed. (*N. Y. Private Collector*) 33 *x* 46 *inches*

55. PAIR DECORATIVE PANELS FOR A SALON *French School, XVIII Century*
[A] A wide lake, with feluccas, extends into the foreground, where groups are resting at the bank; a medieval town is seen at the foot of a bizarre rock on a peninsula in the centre. [B] A torrential stream is forcing its way by Roman ruins, cascading near a mill at the right, towards which a donkey is carrying sacks over a wooden bridge; two washerwomen talking, other figures before the mill house. Both signed with initials V.M., one dated 1751. (*Brokaw*) *Tempera:* 99 *x* 78 *inches*

56. PAIR DECORATIVE PANELS FOR A SALON *French School, XVIII Century*
Terraces enlivened by figures conversing or seated on masonry, overlooking lakes; decorated with Roman monuments, *e.g.* a statue of a seated Diana and pylons, amid lofty trees. Signed with initials V. M. (*Brokaw*) *Tempera:* 99 *x* 40 *inches*

FRENCH FURNITURE AND DECORATIONS

57. PAIR FRENCH PAINTED ENAMEL CABINET VASES
Beaker with ruby red body, and tall purple neck brightly painted with an amor and branches of dogwood. (*Barjanski*) *Height* 5½ *inches*

58. PAIR PEKING 'CARVED' STARCH BLUE GLASS COVERED GINGER JARS
Ovoid jar carved with low relief panels of sages and acolytes in landscapes with pines. Together with a pair of opaline glass toilet boxes. [Lot.] (*Barjanski*) *Height* 6¾ *inches*

59. WHIELDON AGATE WARE SHELL-FORM TEAPOT *Circa* 1770
With cover having lion finial; blue, brown, yellow and white marblings. (*Pinkas*) *Height* 5 *inches*

60. Pair Wedgwood Blue and White Jasper Ware Urns
Classic urn applied in low relief with figures allegorical of the Arts, in white on a deep blue ground. (*Barjanski*) *Height* 6 *inches*

61. Pair Louis XV Bronze Doré and Bronze Figural Chenets
Asymmetrically scrolled and pierced *chenets* supporting figures of a boy and girl. (*Le Royer*) *Height* 9¾ *inches*

62. Bronze Mortar *Florentine, XVII Century*
Molded with lion-head trunnions and erect acanthus leaves centring the Sacred Monogram *IHS* and a heart. (*Brokaw*) *Height* 11 *inches*

63. Set of Twelve Old French Blown-Molded Glass Apothecary Jars
Cylindrical clear glass jar with black and gold *églomisé* drug labels, including *fleurs de mauve, coquelicot,* etc. Have covers. [Lot.] (*N. Y. Private Collector*)
Heights 10½ *to* 11 *inches*

64. Two Pairs Louis XV Bronze Doré Chenets
Ajouré leaf-scrolled *chenets* of varying designs. (*Le Royer*)
Heights 9¼ *and* 12½ *inches*

65. Bronze Mortar *Italian, XVII-XVIII Century*
Having baluster trunnions; molded with laurel cabochon and acanthus bands, and two shields. (*Brokaw*) *Height* 11 *inches*

66. Pair Vieux Paris Decorated Porcelain Fluid Lamps
Baluster-form vase painted in brilliant colors with songbirds amid morning-glories and other blossoms and fruit. (*N. Y. Private Collector*) *Height* 11½ *inches*

67. Pair Louis XV Bronze Doré Chenets
Flaming urn on guilloche-molded socle, embellished with a foliated lateral volute, serving as support. (*N. Y. Private Collector*) *Height* 13¾ *inches*

68. Creil Transfer-Printed Faïence Service *Circa* 1800
Three octagonal dinner plates, three deep plates, two entrée plates, and an oval platter; transfer-printed in sepia with medallioned portraits, historical vignettes etc. and grapevine borders. Assembled service. [Lot.]

69. Pair Louis XVI Bronze Doré Three-Light Candelabra
Stilted ram's-head urn with hoof feet resting upon an incurvate marble plinth; supporting three candle arms in the form of clustered rose stems. (*N. Y. Private Collector*)
Height 17¾ *inches*

70. Pair Louis XVI Bronze Doré Seven-Light Wall Sconces
Cartouche-shaped bracket with swiveling cornucopia supporting a circle of six conforming leaf-scrolled candle arms, and a finial arm, joined by faceted bead festoons with matching drop lustres. With candle shades. (*Le Royer*) *Height* 19 *inches*

71. Directoire Red Stoneware and Bronze Doré Hot-Water Urn
French, circa 1800
Cylindrical vessel molded with bracket handles, grapevines and garlands, and fitted with a *bronze doré* cover and animalistic spout. Small repair. (*N. Y. Private Collector*)
Height 18 *inches*

72. Pair Louis XVI Bronze Doré and Cut Crystal Four-Light Table Candelabra
With spire finial, and conforming faceted crystal chain festoons and drops. Some imperfections. (*N. Y. Private Collector*) *Height* 19½ *inches*

73. Pair French Carved Ivory Allegorical Statuettes
Maidens in clinging robes: Summer, clasping a nesting bird and wheatears; and Winter, with a bundle of faggots; on ivory socles, imperfect. (*N. Y. Private Collector*)
Heights 20½ *and* 21¼ *inches*

74. Pair Blanc de Chine Porcelain Statuettes of Kuan Yin Mounted as Lamps
Long robed-hooded figure, seated cross-legged on a lotus throne. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 22 *inches*
From Edward I. Farmer, Inc., New York

75. Bronze Haut-Relief Portrait of Metternich
Attributed to Bertel Thorvaldsen, Danish: 1770-1844
Youthful head in right profile, with wavy hair and sideburns; in decorative *bronze doré* frame. (*N. Y. Private Collector*) 22¼ *inches square*

76. Directoire Bronze Doré Bouillotte Lamp
Garlanded and dished base with pillar supporting three cornucopia candle arms, and a stem with handle finial; adjustable shade. (*Le Royer*) *Height* 23¾ *inches*

[See illustration facing page 24]

77. Set of Six Bronze Doré Three-Light Lustre Wall Sconces
Louis XVI Style
Composed of strapwork scrolls with glass flaming heart finial, and three S-shaped arms hung with bead festoons and teardrops. Fitted for electricity. (*Brokaw*)
Height 24 *inches*

78. Pair Cut Glass Five-Light Lustre Candelabra *Georgian Style*
Cupped hexagonal shaft with lobed foot, and fixture of four arms and finial socket, the *bobêches* hung with lanceolate prisms. (*N. Y. Private Collector*) *Height* 22¾ *inches*

79. Pair Nancy 'Imari' Faïence Armorial Statuettes
Vigorously modeled rampant lion holding a crenelated tower and coat of arms, decorated in the characteristic blue, red and gold, signed E. Gallé; one repaired. (*Barjanski*) *Height of figure* 26 *inches*

[NUMBER 80]

7J2-

80. PAIR LOUIS XVI BRONZE DORÉ AND DIORITE FOUR-LIGHT CANDELABRA
ATTRIBUTED TO GOUTHIÈRE *French, Late XVIII Century*
Attractively marked orbicular diorite vase crested by a *bronze doré* plant fixture, and supported on three incurvate strap scrolls developing satyr masks and cornucopia candle arms, and standing upon three sphinxes; on *bleu turquin* marble Y-shaped plinth. Fitted for electricity. (*N. Y. Private Collector*) *Height* 38 *inches*

[See illustration]

81. Famille Rose Porcelain Temple Vase and Cover, with Black Ground
Yung Chêng

Wide-mouthed baluster vase with 'hat' cover surmounted by a Fu-lion finial simulating bronze; richly enameled in a black ground with curving stems of pink and lavender peonies, chrysanthemums, etc., with green foliage; three cartouche-shaped reserves with clusters of Flowers of the Seasons. The cover and shoulder are further embellished with collars of yellow floral lappets enameled in gay colors. Neck and cover repaired. Has stand. *Height* 26 *inches*

Collection of J. Pierpont Morgan, New York, no. 943

Collection of James P. Garland, New York, no. 1118

From Duveen Brothers, Inc., New York

Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries Inc, 1940

82. Pair Famille Verte Porcelain Covered Temple Jars *K'ang Hsi*

Broad-shouldered jar with 'hat' cover; reserved with cusped cartouches of flower-filled vases and legendary animals executed in the *famille verte* enamels, on a spattered green ground of tiny blossoms and utensils. Some repairs. (*N. Y. Private Collector*) *Height* 23¾ *inches*

83. Decorated Tôle Bouillotte Lamp *Empire Style*

Three-light lamp, and shade decorated in gold with festoons, in a pale yellow ground. Fitted for electricity. (*N. Y. Private Collector*) *Height* 24½ *inches*

84. Pair Empire Bronze Doré Figural Table Candelabra
French, Early XIX Century

Winged caryatid on globe and socle ornamented with figural and classic appliqués; upholding a central and three cornucopia candle arms with flame sockets. (*N. Y. Private Collector*) *Height* 27 *inches*

85. Painted Black Tôle Tea Tray, Inlaid with Mother-of-Pearl
French, circa 1845

Rounded oblong tray with black ground, the arcaded border and central scroll motives etched in gilding and heightened in nacre. (*N. Y. Private Collector*) *Length* 26¾ *inches*

86. Five-Color Porcelain Beaker, Mounted as Lamp

Painted with bands of officials and blossoms, amid blue rockery. Fitted for electricity. (*Brokaw*) *Height* 34 *inches*

87. *Louis XVI Bronze Doré Cartel

Architectural cartouche-shaped case ornamented with ram's-heads and a finial urn, matching dial with enamel numerals. Striking pendulum movement. (*N. Y. Private Collector*) *Height* 31¾ *inches*

88. Pair Directoire Bronze and Bronze Doré Table Lamps
Vasiform lamp, enhanced with *bronze doré* acanthus and other foliage. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 28½ *inches*

[See illustration on page 23]

89. Pair Famille Verte Porcelain Baluster Vases with Figural Decoration Mounted as Lamps *K'ang Hsi*
Painted in soft colors to depict an audience scene with a kneeling emissary and officials in green robes. Fitted for electricity, with shades. (*Brokaw*) *Height* 31 *inches*

90. Empire Bronze Doré and Cut Crystal Chandelier
French, Early XIX Century
The corona surmounted by a cresting of open foliage ornament interrupted by swans, and supporting six candle arms; enclosed by faceted bead festoons matching those depending from the crest. (*N. Y. Private Collector*) *Diameter* 35 *inches*

91. *Chinese Carved Rose Quartz Phoenix Vase, Mounted as Lamp
Carved and undercut in the form of a phoenix supporting a bronze-form covered vase with bird finial, and climbing hydra. Fitted for electricity, with shade, *fei-ts'ui* jade finial and pulls. (*N. Y. Private Collector*) *Height* 34¼ *inches*
From Edward I. Farmer, Inc., New York

92. Empire Bronze Doré and Cut Crystal Chandelier
With median leaf ornamented and festooned corona supporting five cornucopia candle arms, joined to the conforming crown and lower small corona by chains of faceted drop lustres, and with matching lustre pendants. (*N. Y. Private Collector*)
Diameter 40 *inches*

93. Empire Bronze Doré and Cut Crystal Chandelier
Similar to the preceding. (*N. Y. Private Collector*)

94. Pair Famille Verte Porcelain and Bronze Doré Vases Mounted as Lamps
Ovoid vase and dome cover, sketched with panels and lappets of asters and other blossoms in the *famille verte* colors, mounted in *bronze doré*. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 34 *inches*

95. Pair Louis XVI Carved and Painted Tabourets in Needlepoint
Oval *tabouret de pieds,* painted cream and covered in cream floral needlepoint. (*Le Royer*)

96. Pair Vieux Paris Decorated 'Jeweled' Rose du Barry Glass Urns Mounted as Lamps

Conical urn decorated in gold and colors with floral and leaf collars and festoons, and a frieze of garlanded roundels and cupids; conformingly decorated wood socle. Fitted for electricity, with shades. (*Le Royer*) *Height* 39¾ *inches*

97. Louis Philippe Bronze Doré and Sèvres Porcelain Guéridon

Circular tripod table, the dished top, frieze plaquettes, and stretcher urn in royal blue and gold porcelain painted with figural ornament, garlands and trophies. Repaired; two plaquettes missing. (*Barjansky*) *Height* 29 *inches; diameter* 20½ *inches*

98. Louis XIV Carved Walnut and Brocade Tabouret

French, Late XVII Century

With seat covered in brown brocade; molded angular cabriole legs joined by a serpentine recessed stretcher. (*Kissel*)

99. Regency Finely Inlaid Rosewood Lady's Writing or Dressing Stand

English, circa 1820

Cheval stand with rising screen and ledge containing a drawer; Tunbridge finely inlaid parquetry of specimen woods. (*Barjansky*) *Height* 32¼ *inches; width* 18½ *inches*

100. Louis XIV Boulle Marquetry Collector's Chest

With hinged cover and drop front, inlaid with a Berainesque design of swans, floral scrolls and grotesqueries in brass and tortoise shell; fitted with numerous compartments lined in red velvet, and six shallow drawers. Minor imperfections. (*N. Y. Private Collector*) *Height* 15½ *inches; length* 31¾ *inches*

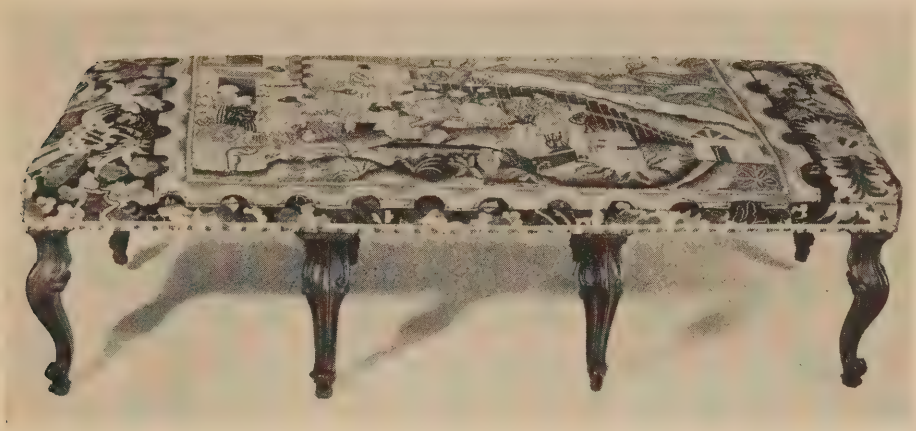
101. Ebonized Music Box Playing Six Airs *Swiss, dated* 1886

Molded rectangular case, the front carved with symmetrical acanthus scrolls; musical movement playing six airs including the *Toreador Song* from Carmen, the *Soldiers' Chorus* from Faust, and the *Love Song* from Martha. (*N. Y. Private Collector*) *Length* 37 *inches*

102. Directoire Walnut Small Cabinet à Tambour

French, Late XVIII Century

With galleried crest and tambour cupboard, over a table stand with frieze drawer and additional tambour cupboard; square tapered legs. Restored. (*Kissel*) *Height* 42½ *inches; width* 15 *inches*



[NUMBER 103]

103. RÉGENCE CARVED WALNUT AND NEEDLEPOINT BANQUETTE

Early XVIII Century

With long upholstered seat covered in period *tête de nègre* foliage needlepoint, centring a *petit point* panel with cartouche border, worked in rich colored wools and silks with a scene of villagers carousing before an inn and river running through a country side with buildings, after Teniers; small imperfections; on eight corbeled and scrolled cabriole legs. (*Brokaw*) *Length* 5 *feet* 10 *inches*

From Keller & Co., New York

[See illustration]

104. RÉGENCE CARVED WALNUT AND NEEDLEPOINT BANQUETTE

Early XVIII Century

Similar to the preceding; the *petit point* panel with varying subjects; some imperfections. (*Brokaw*)

From Keller & Co., New York

105. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT TABOURETS

Early XVIII Century

En suite with the preceding; frames restored. (*Brokaw*)

From Keller & Co., New York

106. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT TABOURETS

Early XVIII Century

En suite with the preceding; varying frames, restored. (*Brokaw*)

From Keller & Co., New York

[NUMBER 107] [NUMBER 109]

107. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES IN ROSE PINK SATIN
Molded and arched horseshoe frame carved with leafage, on round fluted legs, and painted celadon; covered in rose-pink satin. (*Le Royer*)
400
From Spade Frères, Paris

[See illustration of one]

108. SET OF THREE LOUIS XVI CARVED AND PAINTED FAUTEUILS IN POWDER BLUE SATIN
Matching the preceding. (*Le Royer*)
From Spade Frères, Paris

109. DIRECTOIRE ACAJOU TRICOTEUSE *French, Late XVIII Century*
Octagonal tray top with brass rim molding, one section hinged, on trestle stand with two lenticular undershelves. Some careful repair. (*Le Royer*)
Height 28½ *inches; width* 21 *inches*
275
From Seligmann, Paris

[See illustration]

[NUMBER 110]

300

110. LATE LOUIS XVI ACAJOU DESSERTE *French, Late XVIII Century*
Oblong marble plateau, cracked, with incurvate returns, and three-quarter gallery, over a frieze drawer, and a matching undershelf; round fluted pillar supports continuing to vase feet. (*N. Y. Private Collector*) *Height 35½ inches; width 34½ inches*
From J. J. Wolff, London

[See illustration]

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111. LOUIS XV CARVED AND PAINTED SIDE CHAIR IN NEEDLEPOINT
Serpentine frame carved with foliations, painted cream, and covered in cream floral needlepoint. (*Le Royer*)

112. Louis XV Inlaid Tulipwood Writing Table
Quartered and banded top with three-quarter rim, over three small drawers, the centre-most with easel tablet, and an end drawer; cabriole legs. (*Le Royer*)
Height 28¾ *inches; width* 16¾ *inches*

113. Charles X Walnut and Russet Leather Bouillotte Table
French, Early XIX Century
Circular top and tooled russet leather panel, over two drawers and slide; turned legs. Some imperfections. (*Kissel*) *Height* 28 *inches; diameter* 26¾ *inches*

114. Pair Louis XV Carved and Gilded Side Chairs
With caned back and seat, and fitted with a green satin cushion and pad; leaf-carved frame. (*Le Royer*)

115. Louis Philippe Decorated Black and Gold Lacquer Table à Ouvrage
Coffret with dual panels over a well, and tripod support; decorated with floral ornament heightened with mother-of-pearl. (*N. Y. Private Collector*)
Height 33½ *inches; width* 19 *inches*

116. Louis XVI Tulipwood Parquetry Table de Dame
Sliding top, and leather-paneled writing drawer; square tapered legs. Inlaid on all sides with panel bandings and cube parquetry. Some imperfections. (*N. Y. Private Collector*)
Height 28¾ *inches; width* 20¾ *inches*

117. Charles X Acajou and Burlwood Petite Servante *Circa* 1830
Circular tray with open gallery, on column support with polyangular undertray, and four round tapered legs. Small imperfections. (*N. Y. Private Collector*)
Height 29¾ *inches; diameter* 16½ *inches*

118. Chinese Decorated Lacquer Chest *Ch'ing*
The top, sides and double cupboard doors decorated in colors with Chinese landscapes, figures and floral ornament in oxblood grounds. (*Le Royer*)
Height 27 *inches; length* 33½ *inches*
From Perret-Vibert, Paris

119. Pair Louis XV Carved, Painted and Parcel-Gilded Fauteuils
North Italian or Bavarian, XVIII Century
Serpentine open-arm frame carved with rococo leafage, the slip seat and back covered in buff damask. Painted cream. (*N. Y. Private Collector*)

120. Louis XV Walnut Small Centre or Side Table *French, XVIII Century*
Molded and valanced oblong top with small drawer, on cabriole legs; some restoration, and imperfections. (*Kissel*) *Height* 27 *inches; length* 28 *inches*

121. Louis XV Walnut Parquetry Occasional Table
Cartouche-shaped top, drawer and entire frieze inlaid with panels of *treillage* ornament; angular cabriole legs. Some imperfections. (*Le Royer*)
Height 30¼ *inches; width* 23 *inches*

[NUMBER 123] [NUMBER 122]

DRESDEN STATUETTE: NUMBER 34

300

122. LOUIS XVI PAINTED BERGÈRE IN POWDER BLUE VELOURS

French, XVIII Century

Molded horseshoe frame, the arched back, armpads and seat covered in powder blue velours; round fluted and tapered legs, the rear legs of cabriole form. Painted cream. (*Kissel*)

[See illustration]

40

123. DIRECTOIRE WALNUT TRICOTEUSE *French, Late XVIII Century*

Oblong tray top with through frieze drawer, on scrolled end supports joined by a lenticular median shelf. (*Kissel*) *Height* 23¼ *inches; width* 18 *inches*

[See illustration]

5

124. DIRECTOIRE CHERRYWOOD AND SILK BROCADE CHEVAL SCREEN

French, circa 1800

With hinged shelf enclosed by a three-quarter rim, the rising screen covered in antique old gold silk brocade. (*Kissel*) *Height* 37 *inches; width* 17½ *inches*

125. Directoire Beechwood Cheval Screen *French, Late XVIII Century*
Type of the preceding, but smaller; the antique silk panel imperfect. (*Kissel*)
Height 33 *inches; width* 15 *inches*

126. Directoire Walnut Tricoteuse *French, Late XVIII Century*
Oblong tray top with shaped frieze drawer, on trestle frame with lenticular median shelf. (*Kissel*) *Height* 29½ *inches; width* 17¾ *inches*

127. Louis XVI Carved and Gilded Console Table
With marble plateau, fluted and leaf-molded frieze with rosette dies, and conforming tapered legs with arched stretcher centring an urn. (*Le Royer*)
Height 29¾ *inches; width* 28 *inches*

128. Carved Rosewood and Olive Green Velours Fauteuil, Mounted in Bronze Doré *Louis XV Style*
Serpentine frame finely mounted in *bronze doré,* the back, armpads and seat covered in olive green velours. Bottom of one *sabot* marked Linke. Small imperfections. (*Suess*)

129. Louis XVI Carved and Gilded Mirror-Top Coffee Table
Oval frame with laurel border, and leaf-collared legs; fitted with a mirror plate. (*Le Royer*) *Height* 14¼ *inches; length* 42½ *inches*

130. Louis XV Carved and Gilded Wall Mirror
Upright arched frame carved with foliage and frill ornament, the crest centring a pierced rocaille motive. (*Le Royer*) *Height* 51½ *inches; width* 32½ *inches*

131. Empire Carved and Parcel-Gilded Rosewood Console Table *Circa* 1820
With marble plateau, imperfect, over a molded frieze, and front scroll- and leaf-carved monopode, resting upon a plinth base. Some imperfections. (*N. Y. Private Collector*)
Height 36 *inches; length* 39 *inches*

132. Carved and Painted Bergère in Chintz *Louis XV Style*
Covered in peach floral chintz. Painted cream and green. Has slip cover. (*N. Y. Private Collector*)

133. Late Louis XVI Inlaid Walnut Bureau à Cylindre
French, XVIII-XIX Century
With marble plateau and three-quarter gallery, over a cylinder desk and frieze drawer; square tapered legs. Inlaid with decorative bandings. Some imperfections. (*Kissel*)
Height 39 *inches; width* 29 *inches*

[NUMBER 134]

DIRECTOIRE LAMPS: NUMBER 88

2) 0.

134. LOUIS XV WALNUT AND OAK COMMODE *Southern French, XVIII Century*
Containing two small drawers and two long drawers ornamented with recessed shaped panels; quarter-round stiles continuing to short cabriole supports with valanced skirt. (*N. Y. Private Collector*) *Height* 37 *inches; length* 48 *inches*

[See illustration]

135. DIRECTOIRE CARVED WALNUT AND QUILTED CHINTZ SMALL SETTEE
North Italian, circa 1800

100 Open twin back, the paneled crest rail carved with elliptical rosette paterae, slip seat covered in quilted buff chintz; open arms on incurvate supports continuing to square tapered legs. Some restoration. (*N. J. Private Collector*) *Length* 38 *inches*

136. PAIR LOUIS XVI AMARANTH AND CITRONNIER MARQUETRY ENCOIGNURES
French, XVIII Century

400 With marble plateau, over a cupboard door and fretted panel inlaid with a marquetry *panier* of scrolling floral stems, canted and mock-fluted stiles continuing to cabriole supports. Some restoration, and imperfections. Stamped M. OHNEBERG ME on top of stiles. (*Le Royer*) *Height* 32½ *inches; width* 27 *inches*

From Asher Wertheimer, London

From Bauer, Paris

130 137. LOUIS XV WALNUT CONSOLE TABLE *French, XVIII Century*
Molded oblong top with valanced frieze containing a drawer, on cabriole legs; some restoration. (*Kissel*) *Height* 29 *inches; length* 31 *inches*

138. DIRECTOIRE INLAID WALNUT OVAL KNEEHOLE WRITING TABLE
Austrian or South German, circa 1800

100 With kneehole front containing three drawers, beneath a pullout slide with leather writing panel; square tapered legs. Inlaid with decorative bandings and borders, the top centring a classic urn. Some restoration; small imperfections. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 36 *inches*

45 139. LOUIS XVI CARVED ACAJOU AND EMERALD GREEN SATIN FAUTEUIL
With open balustraded back rails, and round fluted uprights and legs; the back, arm-pads and seat covered in emerald green satin. (*Le Royer*)

[See illustration]

400 140. DIRECTOIRE ACAJOU AND GREEN LEATHER SMALL PEDESTAL WRITING DESK MOUNTED IN BRONZE DORÉ
Molded oblong top with tooled green leather panel, over three frieze drawers, and a kneehole space flanked by two small drawers and pedestal cupboard; quadrangular supports. (*Le Royer*) *Height* 31 *inches; length* 43 *inches*

[See illustration]

[NUMBER 140] [NUMBER 139]

BOUILLOTTE LAMP: NUMBER 76

141. DIRECTOIRE DECORATED ACAJOU SMALL CLAVIER *Viennese (?), circa* 1800
Wing-shaped case with finely painted borders of festooned mask and urns in ebonized grounds, the panels enclosing five and one-half octave keyboard conformingly decorated with classic figures; stiles heading square sharply tapered legs, those in front joined by a pedal stretcher with Atlas figure. Some imperfections. A rare example. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 43½ *inches*

[See illustration]

142. PROVINCIAL LOUIS XVI CARVED AND TURNED ASH CANAPÉ
French, XVIII Century
Open-arm frame, the arched back with two *panier*-form fillings and twin lyres, the uprights surmounted by leaf finials; rush seat, on turned and fluted supports with matching front stretchers; ornamented with incised carving of floral and vine motives. (*Kissel*)
Length 5 *feet* 10 *inches*

143. SET OF SIX RÉGENCE CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Molded and scrolled open-arm frame, the seat and cartouche-shaped back covered in antique floral tapestry; corbeled legs joined by a conforming stretcher. Old frames, with restorations. (*Brokaw*)
From Keller & Co., New York

144. SET OF SIX RÉGENCE CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
En suite with the preceding, the tapestry woven with flowers and fruit. (*Brokaw*)
From Keller & Co., New York

145. RÉGENCE CARVED LIGHT WALNUT SERPENTINE CONSOLE TABLE
French or Alsatian, Early XVIII Century
With demi-cartouche-shaped marble plateau, over a valanced frame centring a carved *coquillage* motive, the cabriole legs carved with recessed panels of husk pendants, terminating in *pieds de biche*. Some repair. (*Kissel*) *Height* 29¾ *inches; length* 54 *inches*

146. LOUIS XV CARVED LIGHT WALNUT SERPENTINE CONSOLE TABLE
French or Alsatian, XVIII Century
Type of the preceding, but varying in design. Some repair. (*Kissel*)
Height 29¼ *inches; length* 53 *inches*

147. LOUIS XV CARVED WALNUT CANAPÉ
Serpentine frame carved with rococo foliations, the back, armpads and seat covered in cream and crimson *damassé* fabric. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

148. ROSEWOOD MARQUETRY SERPENTINE-FRONT WRITING TABLE *Louis XV Style*
With galleried marble plateau, and six small drawers, over a stand with frieze drawer; cabriole legs. (*Barjansky*) *Height* 39½ *inches; length* 36 *inches*

[NUMBER 141]

149. Louis XVI Carved and Painted Lit d'Alcove
Painted in two shades of green, the *dossier* panels, bedspread and two bolsters in crimson-printed *toile de Jouy*. With box spring and mattress. (*Le Royer*)
Height 38½ *inches; width* 31 *inches*

150. Louis XV Walnut Serpentine-Front Commode *French, XVIII Century*
Containing two small and two long drawers, paneled stiles continuing to cabriole supports. Restored. (*Le Royer*) *Height* 33¼ *inches; length* 49½ *inches*

151. Louis XVI Walnut Marquetry Secrétaire à Abattant
Fitted desk with four long drawers, inlaid with foliage marquetry, three-quarter-round stiles continuing to supports. Some repair. (*N. Y. Private Collector*)
Height 55 *inches; width* 37 *inches*

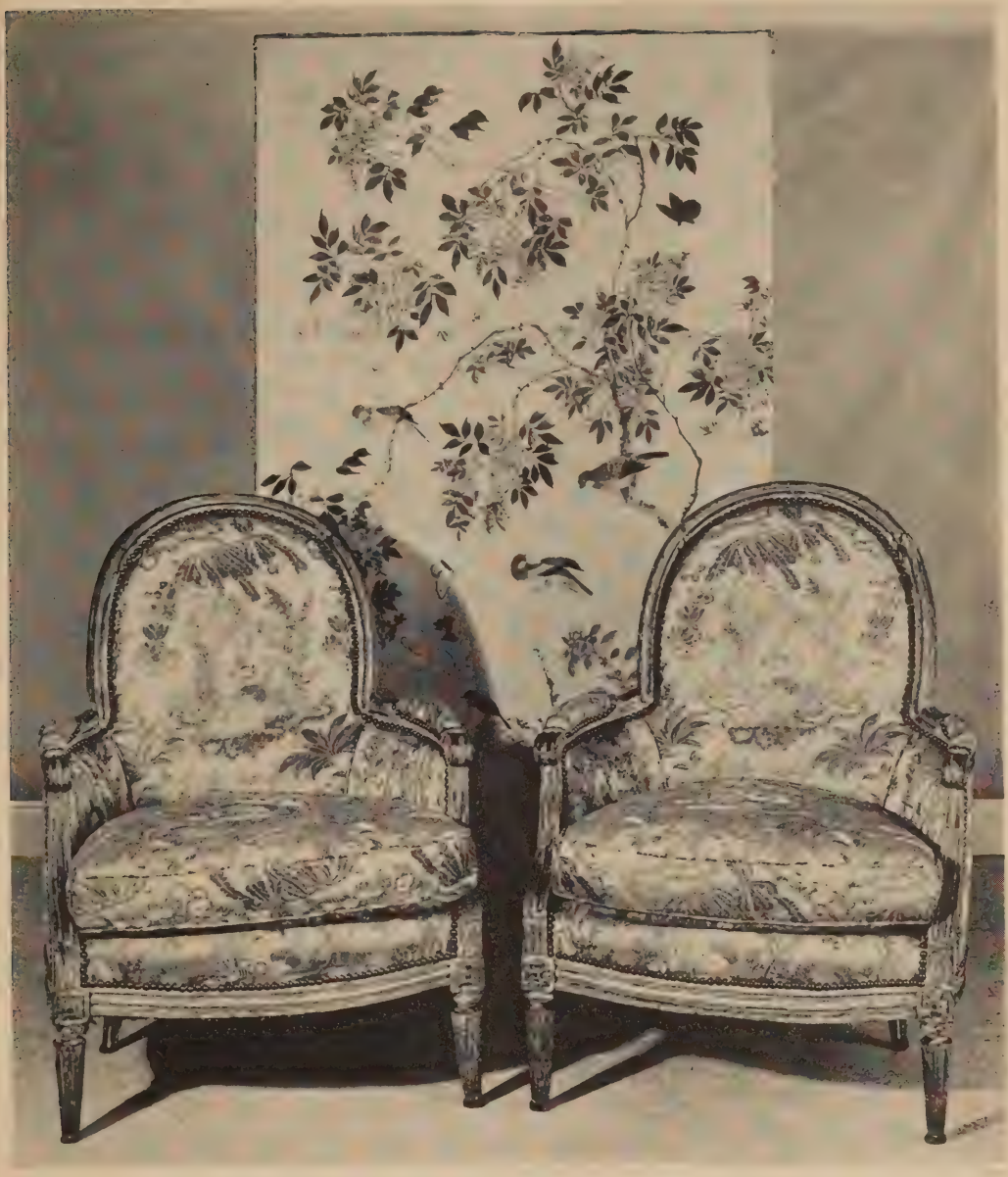
152. *Regence Boulle Tortoise-Shell Marquetry Horloge
Upright shaped case with side and front panels of tortoise-shell and brass marquetry developing figural and foliage ornament, and enhanced with *bronze doré* appliqués, the matching dial with enameled numerals, surmounted by a finial figure of Time. Some imperfections, as usual. Striking movement. (*Le Royer*) *Height* 7 *feet* 8 *inches*
From Au Rouet d'Or, Paris

153. Four Chinese Painted Wallpaper Panels
Depicting cranes, finches, magpies, pheasants and other birds, amid profusely flowering shrubs including prunus and wisteria; small imperfections. Mounted.
5 *feet* 7 *inches x* 37 *inches*
[See illustration of one]

154. Pair Louis XVI Carved and Painted Bergères in Chinoiserie Damask
French, XVIII Century
Molded and cable-fluted frame, the arched horseshoe back, armpads and seat covered in old gold and blue satin damask of *chinoiserie* design; rosette-carved dies, over conforming round tapered legs. Remains of celadon coloring. (*Kissel*)
[See illustration]

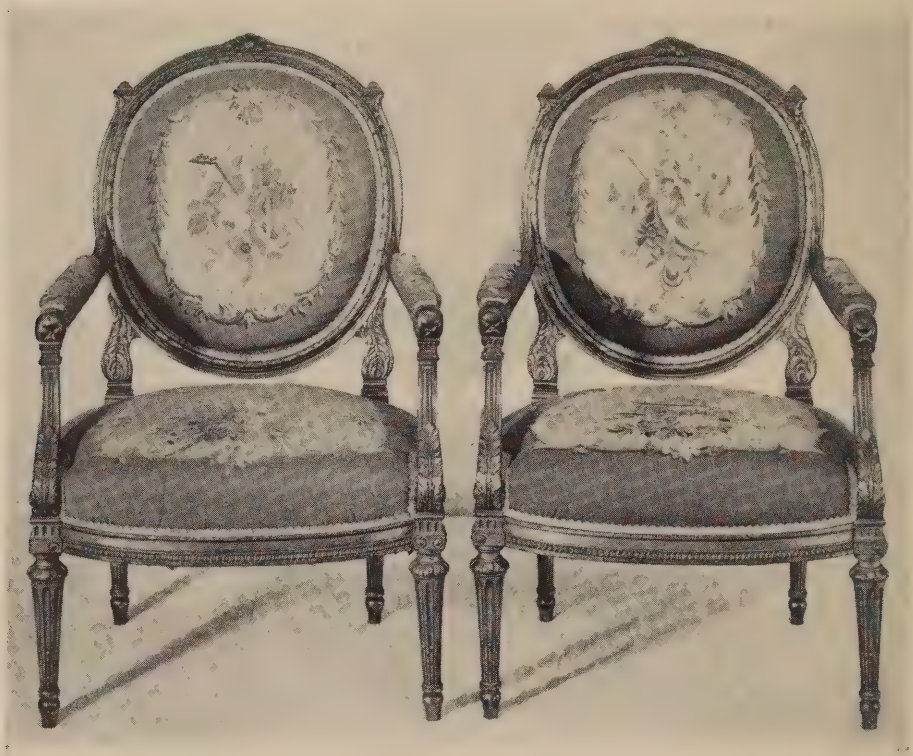
155. Gilded and Painted Mirror-Door Cabinet with Eglomisé Borders
Louis XIV Style
Containing double doors having mirror panels with green and gold *églomisé* borders, on cabriole-leg stand. The sides painted green. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 33½ *inches*

156. Gilded and Painted Mirror-Door Cabinet with Eglomisé Borders
Louis XIV Style
Similar to the preceding. (*N. Y. Private Collector*)



[NUMBER 154] [NUMBER 154]

WALLPAPER PANEL: NUMBER 153



[NUMBER 157]

157. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Grohe, Paris*

200 Leaf-carved and molded frame, the oval back, armpads and seat covered in antique Aubusson tapestry, woven with cream cartouches of floral ornament and musical trophies, reserved in a cerise ground; round cable-fluted legs. Stamped GROHE À PARIS. (*N. Y. Private Collector*)

[See illustration]

158. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Grohe, Paris*

200 Similar to the preceding. Stamped GROHE À PARIS. (*N. Y. Private Collector*)

159. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Grohe, Paris*

110 — *En suite* with the preceding. Stamped GROHE À PARIS. (*N. Y. Private Collector*)

Length 5 *feet* 3 *inches*

160. Empire Carved Mahogany Salon Suite in Hand-Painted Velvet
Pair crozier-arm *fauteuils,* pair side chairs and a *méridienne,* all with conformingly scrolled backs and legs; covered in blue and cream velvet painted with clusters of flowers and floral surrounds. Some imperfections. (*N. Y. Private Collector*)
Length of Méridienne 6 *feet* 2 *inches*

161. Empire Acajou Commode *French, Early XIX Century*
With marble plateau, over a masked frieze drawer and three drawers flanked by free-standing colonnettes. Some imperfections. (*Le Royer*)
Height 35½ *inches; length* 50 *inches*

162. Set of Six Louis XV Painted Side Chairs in Olive Green Bourrette
Molded serpentine frame with seat and cartouche-shaped back covered in olive green bourrette; cabriole legs. Painted off-white. Contains old material. (*Barjansky*)

163. Louis XV Decorated Lacquer Serpentine-Front Commode
Southern French or Italian, XVIII Century
With marbleized top, the valanced sides, and front containing double cupboard doors decorated with vermilion lacquer panels, those in front with Chinese landscapes and figures; cabriole legs. Restored. (*Barjansky*) *Height* 32½ *inches; length* 41 *inches*

164. Louis XV Decorated Lacquer Four-Fold Screen
Leather panels decorated in colors and gold with Chinese landscapes and figures, in a black ground, the frames with *treillage* and vine ornament, in turquoise green grounds. Some imperfections. (*Brokaw*) *Height* 54¼ *inches; length* 6 *feet* 1 *inch*

165. Pair Régence Carved, Gilded and Decorated Serpentine Console Tables *Venetian, Early XVIII Century*
Festooned demi-cartouche-shaped top, on leaf-collared pillar legs with conforming stretcher; one stretcher restored. As exhibited. (*Brokaw*)
Height 30 *inches; length* 33¾ *inches*
From Keller & Co., New York

166. Pair Régence Carved Beechwood Fauteuils in Seventeenth Century Brussels Tapestry

With cartouche-shaped back, armpads and seat covered in period tapestry, woven in rich colors with bowknotted clusters of fruit and blossoms, and exotic birds, the arm supports, and stretchered underframe carved with rococo foliage motives. (*Brokaw*)

From Keller & Co., New York

[See illustration]

167. Régence Carved Beechwood Canapé in Seventeenth Century Brussels Tapestry

En suite with the preceding. (*Brokaw*) *Length* 6 *feet* 8 *inches*

From Keller & Co., New York

[See illustration]

168. Walnut State Chair in Sixteenth Century Flemish Tapestry *Venetian Renaissance*

Tall square canted back covered in Renaissance tapestry depicting a prophet preaching within a portico; gilded mascaron finials. Deep box seat covered in tapestry woven with fruit, flowers, and foliage; flat arms on turned supports, continuing as square legs. Frame reconstructed. (*Boasberg*)

From Salvadori, Florence

169. Decorated Black and Gold Lacquer Four-Fold Screen *Chia Ch'ing*

Decorated with multiple-plane landscapes, figures and pavilions. As exhibited. (*Brokaw*)

Height 5 *feet* 1 *inch; length* 6 *feet* 2 *inches*

170. Pair Old French Black-Painted Wrought Iron Stair Rails

Upright frame with scrolled rail, wrought with strapwork volutes centring a flower-filled urn. (*N. Y. Private Collector*) *Height* 42 *inches; width* 20 *inches*

171. Louis XV Parcel-Gilded Wrought Iron Console

With demi-cartouche-shaped marble plateau, over a conforming corbeled skeletal frame ornamented with gilded leaf scrolls and a central shell motive. (*Le Royer*)

Height 36¾ *inches; width* 33½ *inches*

From Bagués Frères, Paris

172. Louis Philippe Bronze Doré and Decorative Porcelain Floor Lamp

Standard with enclosed porcelain cartouches of figural and floral ornament, on tripod base ornamented with dolphins and shell motives; fitted for electricity, with shade. (*Le Royer*) *Height* 5 *feet*

173. Louis XIV Wrought Iron Console Table

With marble plateau, over a skeletal frame in the form of scrollwork with bird's-head terminals and leaf ornament, the supports joined by a coroneted stretcher. (*Brokaw*)

Height 32½ *inches; length* 43½ *inches*

[NUMBERS 166 AND (ABOVE) 167]

[NUMBER 174]

174. SET OF LOUIS XVI PAINTED CANVAS SALON PANELS
Consisting of four principal panels and ten smaller panels including overdoors. Painted in pastel colors with formal arabesques, medallions, classic figures and masks, and putti, in celadon grounds, within conforming russet borders. Some imperfections. (*N. Y. Private Collector*)
Four principal panels: height 8 *feet; widths* 56 *inches and* 5 *feet* 5 *inches*

[See illustration of an overdoor panel]

175. PAIR CARVED WALNUT AND BEECHWOOD ARMCHAIRS IN CRIMSON VELVET
Italian, XVII Century
Open-arm frame with pierced stretcher, restored; the seat and back panel covered in antique crimson velvet, with figured velvet borders. (*Brokaw*)

176. PAIR CARVED WALNUT AND BEECHWOOD ARMCHAIRS IN CRIMSON VELVET
Italian, XVII Century
Similar to the preceding; restored. (*Brokaw*)

177. LOUIS PHILIPPE TULIPWOOD AND ROSEWOOD MARQUETRY ETAGÈRE
The three shelves inlaid with panels of floral marquetry. (*Le Royer*)
Height 29¾ *inches; width* 16 *inches*

178. NEST OF THREE DECORATED GREEN LACQUER TABLES *Georgian Style*
Decorated in gold and vermilion with Chinese landscapes and figures. (*Le Royer*)
Height 23½ *inches; width* 19 *inches*

179. GEORGIAN AJOURÉ BRASS AND IRON FIRE GRATE
Serpentine-front grate with pierced frieze panel, and goose-neck finials over pedestal-form supports with claw-and-ball feet. (*Kissel*) *Height* 27 *inches; length* 34 *inches*

180. Empire Inlaid Mahogany Dressing Mirror *Circa* 1820
Plateau with drawer, surmounted by a pivot mirror. (*Kissel*)
Height 25¾ *inches; width* 18¼ *inches*

181. Pair Chinese Decorative Porcelain Statuettes, Mounted as Lamps
Figure of Kuan Yin in brocaded robes, seated upon ornamental rockery; fitted for electricity, with pagoda-roof shades. (*Le Royer*) *Height* 32 *inches*

182. *Empire Fruitwood and Alabaster Mantel Clock *French, XIX Century*
Drum clock with urn and eagle finials, over a mirrored portico, and plinth base. (*Kissel*)
Height 21 *inches*

183. Pair Bronze Doré and Cut Crystal Candelabra *Louis XVI Style*
Developing four scrolled candle arms and a central armature hung with faceted pendeloques. (*Le Royer*) *Height* 19¾ *inches*

184. Empire Walnut Mirror Frame and Pillar Table *French, circa* 1820
As exhibited. Together with a smaller mirror. [Lot.] (*Kissel*)

185. Pair Bronze Figural Andirons *Florentine Renaissance Style*
With finial figures of Cupid holding a thunderbolt, on figural vase stand with dragon base. Together with a wrought iron stand and three fire tools. [Lot.] (*Brokaw*)
Height 35 *inches*

186. Pair Hizen Porcelain Vases, Mounted as Lamps
Cylindrical vase sketched with peonies and bird cartouches in iron red, deep blue, and coral. Fitted for electricity. (*N. Y. Private Collector*) *Heights* 23½ *and* 28½ *inches*

187. Pair Blue Glazed Stoneware Statuettes *Ch'ing*
Standing figure of an official with black mitred cap, and his female consort with yellow sash; the latter mounted as lamp. Some imperfections. (*Brokaw*)
Heights 21½ *and* 36½ *inches*

188. Two Imari Porcelain Plaques
Variously decorated with borders of bird cartouches, peonies and textile motives centring exotic birds and a flower-filled jardiniere, in blue, iron red and gold. (*N. Y. Private Collector*) *Diameter* 22 *inches*

189. Two Imari Porcelain Plaques
Type of the preceding, one centring a carp medallion. (*N. Y. Private Collector*)
Diameters 21¼ *and* 21¾ *inches*

190. 'Sevres' Turquoise Blue and Gold Porcelain Vase, Mounted as Lamp
Decanter-form vase with horned mask handles, reserved with colorful painted medallions of lovers and blossoms, heightened in gilding; signed Monpert. Fitted for electricity, with shade. (*Suess*) *Height* 25¼ *inches*

191. Directoire Copper Arrosoir *French, circa* 1800
Interesting large watering can suitable for a jardiniere. Minor repair. (*N. Y. Private Collector*) *Length* 26 *inches*

192. Old French Decorated Milk Glass Vase, Mounted as Lamp
Cylindrical vase with fluted neck, painted with lilacs and heightened in gilding. Fitted for electricity, with shade. (*N. Y. Prvate Collector*) *Height* 29 *inches*

193. Louis XVI Gilded Mural Barometer
Festooned oval frame; as exhibited. (*Kissel*) *Height* 36 *inches; width* 19½ *inches*

194. Family of Seven Old French Pewter Measures
Cylindrical measures with angular strap handles. [Lot.] (*N. Y. Private Collector*)
Heights 1¾ *to* 7¼ *inches*

195. Four Old French Faïence Table Articles
Cruet with two covered vessels, heart-shaped inkstand, and two round and oval platters; floral decoration. [Lot.] (*N. Y. Private Collector*)

ORIENTAL AND OTHER RUGS

196. Tekke Bokhara Rug
Oxblood field patterned with three rows of yellow and salmon pink camel's-foot octagons; matching tarantula border. (*Curtin*) 4 *x* 3 *feet*

197. Louis Philippe Needlepoint Rug
Worked with a *grisaille* border of foliage and mascarons, centring a landscape vignette with leaping stags, in a crimson ground; brown velours border. Lined. (*Le Royer*)
5 *feet* 2 *inches x* 3 *feet* 6 *inches*

198. Sarouk Rug
Lotus-patterned apricot field with concentric midnight blue and *café au lait* medallion; midnight blue border of floral plaquettes, with six narrow guards. Fine weave.
6 *feet* 9 *inches x* 4 *feet* 2 *inches*

199. Kirman Rug
Lettuce green field almost obscured by scrolling foliations, a crimson and white floral cartouche and spandrels picked out in blue; crimson vine border. Shows wear. (*Curtin*)
6 *feet* 9 *inches x* 4 *feet* 4 *inches*

200. Savonnerie Rug
Fawn field woven with a looped floral garland enclosing an old gold plaquette and leaf scrolls; shaded old gold chain border. Small repairs. (*N. Y. Private Collector*)
10 *feet* 6 *inches x* 3 *feet* 11 *inches*

201. Chinese Peony Rug *Tao Kuang*
Salmon pink field delicately woven with yellow and white peony motives picked out in blue; matching border with three striped guards. Small wears and repairs.
10 *feet* 10 *inches x* 5 *feet* 5 *inches*

202. CHINESE CARPET
Fawn field woven with an open design of shrubs, bats, and cloud scrolls centring an urn and flower-filled vase, in blue and *café au lait;* lapis blue border matching the motives of the field. Repaired. 11 *feet* 3 *inches x* 9 *feet* 2 *inches*

203. CHINESE RUG
Sapphire blue field and broad old gold border woven with floral sprigs at two corners. Repaired. 11 *feet* 8 *inches x* 8 *feet* 10 *inches*

204. TWO BIJUR KURD RUGS
With deep blue fields, one overlaid by colorful palmettes and blossoms, the other by orange red cloud bands and palmettes; one border imperfect. [Lot.] (*Curtin*)
14 *feet* 10 *inches x* 4 *feet* 3 *inches and* 3 *feet* 5 *inches*

205. CHINESE PEONY CARPET *Ch'ien Lung*
Patterned with five peony roundels in blue, beige and white, enclosed by peony spray spandrels; three floral and geometric border bands repeating the colors of the field. Shows wear. (*Brokaw*) 11 *feet* 7 *inches x* 6 *feet* 7 *inches*

206. SEREBEND CARPET
Russet brown field minutely patterned with transverse rows of subdued blue and *tête de nègre* infloriated 'pear' motives; ivory yellow vine border. Skilful small repairs. A semi-antique carpet. (*Curtin*) 15 *feet* 8 *inches x* 6 *feet* 9 *inches*

207. CHINESE FU-LION CARPET *Ch'ien Lung*
Old gold field woven with a central medallion of *Fu* lions and cloud motives enclosed by flower-filled jardinieres and foliated spandrels, woven chiefly in blue; triple border bands repeating the colors and motives of the field. Shows wear and repairs. (*Brokaw*)
12 *feet* 10 *inches x* 9 *feet*

208. MESHED FLORAL CARPET
Cartouche-shaped crimson field, deep blue medallion and spandrels patterned with colorful lotuses; sapphire blue floral plaquette border with two pairs of guards. Shows wear. (*Curtin*) 12 *feet* 5 *inches x* 9 *inches*

209. INDO-PERSIAN CARPET
Richly infloriated fawn field, sage green medallion and deep blue spandrels; rose crimson lotus palmette border, with three pairs of harmonizing guards. (*Curtin*)
13 *feet* 7 *inches x* 10 *feet*

[NUMBER 210, IN PART]

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210. ANTIQUE JOSHAGHAN CARPET

Biscuit-colored field closely woven with a recurrent design of crimson and blue carnations enclosed by pairs of curling *tête de nègre* leaves with stems forming a trellis; midnight blue border repeating the motives of the field, with five guards. Small wears and repairs. 17 *feet* 8 *inches x* 7 *feet* 8 *inches*

[See illustration]

211. Chinese Carpet
Fawn field centring a lavender roundel of birds and shrubs amid scattered sprigs, butterflies and vine motives; sapphire blue border of floral roundels, prunus and peony sprigs. Small wears. 13 *feet* 4 *inches* x 10 *feet* 4 *inches*

212. Hamadan Long Carpet
Cinnamon brown field woven with transverse rows of green and blue infloriated 'pear' motives; ivory white rosetted vine border. Small repair; pierced for bell. (*Curtin*)
18 *feet* 3 *inches* x 6 *feet* 7 *inches*

213. Aubusson Medallion Carpet
Oyster gray field centring an oval medallion of poppies and other blossoms bordered by mauve and old gold *rinceaux;* sky blue border reserved with floral panels and medallions, heightened in old gold; maroon outer guard. Repaired.
17 *feet* 10 *inches* x 11 *feet* 10 *inches*

214. Brown Chenille Carpet
Heavy-pile carpet; some discoloration. (*Brokaw*) 31 *feet* 6 *inches* x 18 *feet* 3 *inches*

215. Hamadan Long Carpet
Deep blue field patterned with crimson and tawny yellow nomad motives enclosing three pendented floral cartouches, within scarlet spandrels; oyster white floral plaquette border, with two pairs of figured guards. Some wear and repairs. (*N. Y. Private Collector*) 20 *feet* 7 *inches* x 6 *feet* 5 *inches*

216. Indian Rug
Pale teal blue field woven with a deep blue and amber floral trellis; rose beige lotus border, with five plain and figured guards. (*N. Y. Private Collector*)
11 *feet* 7 *inches* x 9 *feet* 5 *inches*

218. Soumak Rug
Tapestry-woven pileless rug with lapis blue field of brick red latchhooked octagons; matching border with stylized floral plaquettes. 8 *feet* 3 *inches* x 5 *feet* 6 *inches*

219. Antique Oriental Rug
Infloriated magenta field with sage green terraced end panels; pale blue floral border, with three vine floral guards. Some repairs. (*N. Y. Private Collector*)
7 *feet* 2 *inches* x 4 *feet*

220. Four Small Kurd and Other Rugs
Two Kurd rugs with deep blue and rose crimson field of foliage and lotuses; and two Caucasian rugs with crimson and orange red fields. [Lot.] (*Curtin*)

TEXTILES AND HANGINGS

221. Pair Aubusson Tapestry and Ruby Velvet Cushions and Pair Table Coverlets

Pair cushions appliqué with tapestry floral medallions; the coverlets with green and pastel-colored floral tapestry borders. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

222. Pair Appliqué-Embroidered Amber Velvet Cushions *XVIII Century*

Applied with silk- and gold-needlepainted panels of the sixteenth century, depicting two niche figures of saints. (*N. Y. Private Collector*)

223. Régence Point Saint-Cyr Needlework Panel *French, Early XVIII Century*

Oval panel worked in colored silks and wools with a rayed Bleeding Heart symbol, in a variegated sky blue ground, encircled by foliations. Antique gilded frame carved and undercut with clustered blossoms. (*N. Y. Private Collector*) *Oval: 27¾ x 23 inches*

224. Four Gothic Gold-Woven Wine Red Ciselé Velvet Panels *Venetian, Late XV Century*

Woven with scrolling and branching pomegranate motives upon broad serpentine ribbon bands. Seamed. [Lot.] *38 x 23 inches*

225. Painted White Silk Taffeta and Quilted Pink Satin Ball Gown *XVIII Century*

Painted with sprays of lavender and rose blossoms tied with blue ribbons, the quilted pink inset enhanced with simulated pearls. As exhibited.

226. Louis XV Gold-Woven Celadon Silk Brocade Coverlet *French, XVIII Century*

Woven with clusters of ferns intersected by undulating ribbons, in gold on a celadon ground. Shows slight wear. (*N. Y. Private Collector*) *7 feet x 6 feet 8 inches*

227. Louis XV Nile Green Silk Brocade Cope *French, XVIII Century*

Woven with undulating green stems interspersed with clusters of violet and beige blossoms; matching hood. Some discoloration. (*Brokaw*) *9 feet 4 inches x 54 inches*

[NUMBER 228]

200

228. NEEDLEPOINT PANEL *Southern French, XVII Century*
Depicting a *bergère* in old gold and lapis blue costume, seated with an open tome before a marble fountain, by the side of a lagoon with a turreted castle and blue mountain peak in the distance, and heavy verdure at the left; *tête de nègre* rinceaux border interrupted by grotesque masks. Small restorations. *7 feet 8 inches x 10 feet 2 inches*

[See illustration]

30

229. CRIMSON DAMASK AND POINT D'HONGRIE COVERLET
Crimson field *damassé* with symmetrical foliations; broad *café-au-lait* border worked with a dragged wave pattern. (*N. Y. Private Collector*) *8 feet 4 inches x 7 feet 8 inches*

40

230. EMBROIDERED CRIMSON DAMASK AND CISELÉ VELVET COPE
In crimson and celadon pomegranate-patterned *ciselé* velvet, with border and hood in crimson damask with gold-embroidered garlands and the aurioled Dove in silver bullion embroidery. (*N. Y. Private Collector*) *7 feet 9 inches x 53 inches*

231. Four Pairs Genoese Ruby Velvet Window Hangings With Valances *XVII Century*
In lustrous ruby velvet with the patina of age; trimmed in old gold fringe, the valances of somewhat later date. Lined and interlined. [Lot.] (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 30 *inches*

232. Silk and Wool Needlepoint Cope *English (?), XVII Century*
Worked with a symmetrical arrangement of red and yellow blossoms, and green and blue leaves, on a beige ground; matching tasseled fringe. 9 *feet* 5 *inches x* 53 *inches*

233. Louis XIV Silver-Woven Ivory Yellow Silk Brocade Cope *French, Early XVIII Century*
Woven with flower-filled silver cornucopias and clusters of blossoms with pale blue leaves. Matching hood. Repairs and imperfections. (*Brokaw*)
8 *feet* 10 *inches x* 52 *inches*

234. Two Pairs Emerald Green Velvet Window Hangings with Valances
Lined and interlined. [Lot.] (*N. Y. Private Collector*) 7 *feet* 8 *inches x* 46 *inches*
6 *feet* 8 *inches x* 33 *inches*

235. Nine Pairs Printed Ivory Yellow Linen Window Hangings
Patterned chiefly in pale green, rose and lavender with a fruit-filled ship anchored beside flowering shrubs. Some discolorations. [Lot.] (*Brokaw*) 11 *feet x* 40 *inches*
9 *feet x* 23 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, December 9, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 236 TO 468 INCLUSIVE

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*FRENCH AND OTHER SILVER

FEDERAL EXCISE TAX

Under the Revenue Act of 1950 all articles in this category [nos. 236 to 262 inclusive] are subject to the 20 per cent Federal Excise Tax.

236. TWO SILVER WINE TASTERS *Paris and Dijon, circa 1765 and 1775*
One in plain silver, with looped serpent handle; and another similar, chased with petal fluting. [Lot.] (*Le Royer*) *Length 4¼ inches*
From Au Vieux Paris, Paris

237. TWO OLD FRENCH SILVER WINE TASTERS
Charles X petal-fluted wine taster, and one chased with grapevine motives; inset with silver coins dated 1768 and 1774. [Lot.] (*Le Royer*) *Lengths 4 and 4¼ inches*
From Au Vieux Paris, Paris

238. RÉGENCE SILVER STRAPWORK BEAKER *Paris, 1721*
Chased with a valanced scrollwork collar, and wrought with erect strapwork motives beneath a median ring; gadrooned foot. (*N. Y. Private Collector*) *Height 4 inches*

239. TWO LOUIS XV SILVER MARRIAGE BOWLS *French, circa 1740*
Plain and hammered bowls with beaded and serrated scroll handles, one having high foot chased with cabochons; scratched with names, and dates including 1740. (*N. Y. Private Collector*) *Lengths 5 and 5¾ inches*

240. TWO CHARLES X SILVER WINE TASTERS *French, circa 1825*
With serpent handles: one gadrooned, and inset with silver coin dated 1773; the other punch-tooled with grapevines. [Lot.] (*Le Royer*) *Lengths 4½ and 4¼ inches*
From Au Vieux Paris, Paris

241. RÉGENCE WROUGHT SILVER WINE TASTER INSET WITH COIN
Shallow cup with entwined dolphin loop handle; wrought with radial floral motives, and inset with a coin of the reign of Louis XIV. (*N. Y. Private Collector*)
Length 4¾ inches

242. Sixteen Silver Spoons and Apostle Forks
Seal-end teaspoon, sugar scoop with ship terminal; fish server, and a sauce ladle; and set of twelve four-tined oyster forks with apostle terminals. [Lot.] (*N. Y. Private Collector*)

243. Twenty-Four French Wrought Silver Dinner Forks *Louis XV Style*
Wrought with trailing scrolled foliations, and monogram in relief. [Lot.] (*N. Y. Private Collector*)

244. Modernistic Swedish Silver Part Service of Flatware Inset with Malachite
Twelve each of entrée forks, entrée knives, dessert forks, and dessert knives; spatulate handles *repoussé* with panels of laurel sprigs, the terminals inset with malachite and cabochons. [Lot.] (*Le Royer*)
Paris Exposition, 1931

245. Three Silver Cups *Polish, circa* 1850
Deep footed cups with scroll handles, two fitted with covers; decorated with figural appliqués, and bright-cut floral cartouches. [Lot.] (*N. Y. Private Collector*)
Heights 5½ *to* 6½ *inches*

246. Louis XVI Silver Small Tureen with Cover
Oval tureen with dome cover, twig handles and tetrapod supports; tooled with a laureated collar. (*Le Royer*) *Length* 9¼ *inches*

247. Pair French Ajouré Silver Figural Cornucopia Vases *Louis XV Style*
Conjoined cornucopias with *ajouré* loop handle, rims and scroll supports, centring a musical amor; *repoussé* with genre cartouches. (*Le Royer*) *Length* 10¾ *inches*

248. Wrought Silver Chalice with Paten *Paris,* 1640
Hammered silver bowl on knopped stem wrought with foliated cherub heads, and dome foot with engraved coat of arms and leaf-pierced rim; the paten engraved with the Sacred Monogram. [Lot.] (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

249. Pair Austrian Repoussé Silver Three-Light Candelabra
J. C. Klinkosch, Vienna
Baluster shaft with two foliated reverse-scroll arms and finial *bobêche,* on molded dome foot *repoussé* with rocaille motives, and applied with a dual coat of arms. (*Le Royer*)
Height 13½ *inches*
Collection of Prince Lobanoff de Rostow, St. Petersburg

[See illustration]

ABOVE: NUMBERS 249-248-249
BELOW: NUMBER 250

360

250. PAIR FRENCH REPOUSSÉ SILVER COVERED VEGETABLE DISHES *Louis XV Style*
Wrought with swirled gadroons, the finial and horizontal handles with rocaille motives. (*Le Royer*) *Length* 12 *inches*

[See illustration]

JJ

251. GEORGE III SHEFFIELD PLATE STANDISH *English or Dutch, circa* 1790
Boat-shaped standish with sapphire blue glass inkwell and pounce pot, flanking a covered receptacle; on four bracket feet. (*Le Royer*) *Length* 9½ *inches*

100

252. PAIR LOUIS XVI SILVER-PLATED WINE COOLERS *French, XVIII Century*
Cylindrical, with gadrooned base and outturned rim. Monogrammed. (*Le Royer*)
Height 9 *inches*

[253] [254] [253]

253. Pair Gilded Silver Candelabra in the Directoire Taste

Polish, Early XIX Century

Urn-form, with entwined serpent handles, five candle arms and finial with *bobêche;* wrought with drapery festoons, acanthus and lyre motives; monogrammed. Minor repairs and imperfections. (*N. Y. Private Collector*) *Height* 21½ *inches*

[See illustration]

254. Repoussé Silver and Gilded Silver Mammoth Tankard

Hamburg, XVII Century

Cylindrical body *repoussé* with amorous nude figures in a forest; gilded silver mascaron-molded mounts including a dome cover inset with a medallioned amor holding a bird. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

255. Louis XV Silver-Plated Chocolatière

Pyriform tripod vessel with hinged covers, horizontal ebonized handle; engraved with bowknotted vines and applied with a monogrammed cartouche. (*Le Royer*)

Height 12¼ *inches*

[NUMBER 256]

475

256. LOUIS XV REPOUSSÉ SILVER TEA AND COFFEE SERVICE *Aucoc, Paris*
Teapot; coffee pot; hot-water urn, on stand with spirit burner; covered sugar bowl; creamer and a waste bowl. Melon-lobed bodies *repoussé* with rococo shell and scroll motives, and engraved with a coat of arms. [Lot.] (*Le Royer*)

[See illustration]

110-

257. PAIR WROUGHT SILVER TABLE FIGURES OF PHEASANTS
Realistically wrought cock and hen pheasants with hinged wings and removable heads. (*Le Royer*) *Length 20½ inches*

35

258. Silver-Plated Mirror Glass Plateau *Louis XVI Style*
Oval, with draped and tasseled gallery, mirror centre. (*Le Royer*) *Length 24 inches*

110

259. Pair Louis XV Silver-Plated Four-Light Candelabra
Rococo baluster shaft with three scrolling acanthus-sheathed arms and a finial *bobêche,* on conforming valanced round foot. (*Le Royer*) *Height 19½ inches*

55

260. Reticulated Silver Dish, and Two Chalices *Polish, circa 1850*
Nosegay-pierced fruit dish, the chalices *repoussé* in the Gothic and rococo taste, one having cover. Together with a gilded metal tankard. [Lot.] (*N. Y. Private Collector*)

100

261. Continental Repoussé Silver Bonbonnière and Pair Muffineers
Round box, the cover *repoussé* with a triumphal procession, the muffineers with musical amors and infloriated cartouches. [Lot.] (*Le Royer*) *Height of muffineers 7¾ inches*

140

262. Silver-Mounted Cut Glass Ewer, and Pair Nut Dishes
Swirl-cut ewer with French silver mounts; and a pair of sterling silver melon-form nut dishes with sprig handles. [Lot.] (*Le Royer*)

*GOLD BOXES, GOLD AND ENAMEL WATCHES, SCENT BOTTLES AND OTHER BIBELOTS

FEDERAL EXCISE TAX

Under the Revenue Act of 1950 all articles in this category [nos. 263 to 311 inclusive] are subject to the 20 per cent Federal Excise Tax.

100

263. Gold Finger Ring Watch Set with Rose Diamonds and Half-Pearls
French, circa 1830
Octagonal case rimmed in half-pearls and embellished with rose diamonds. (*European Private Collector*) *Length 1 inch*

60

264. Engraved Eighteen-Karat Gold Precision Watch with Four Dials
Savoye & Son, c. 1850
Fine watch with three small dials and sweep second hand, the hunting case cover handsomely engraved with a view of the Capitol at Washington, the back with a harbor scene; twenty-three jewel movement. (*European Private Collector*) *Diameter 2 inches*

265. Gold Locket Watch, Inset with Miniature

Xaver Wurst, Vienna (?), c. 1720

Oval case with ornamental dial, the back inset with an ivory miniature, imperfect, depicting a young lady with white lace cap. (*European Private Collector*)

Height 2 *inches*

266. Two Bibelots, Mounted in Gold and Enamel

Oval apple green aventurine box with hinged cover, conventional gold and enamel rim; and a simulated mocha agate scent bottle with mounts inscribed *Lien d'Amour.* [Lot.] (*European Private Collector*) *Length* 2 *inches*

267. Empire Lady's Gold and Enamel Orb Watch *Noly, Paris, c.* 1810

Spherical case decorated with alternating starch blue and black enamel panels enclosing birds, blossoms and fleurs de lis. (*European Private Collector*) *Diameter* 1 *inch*

[See illustration]

268. George III Chased Gold and Enamel Watch and Fob Set with Half-Pearls *Thomas Gray, London, c.* 1795

Dial in two tones of gold rimmed in a chased garland and half-pearls, the reverse in engine-turned lapis blue enamel; conforming three-strand fob with two tiny enamel miniatures of sportive children, slightly imperfect. (*European Private Collector*)

Diameter 2 *inches*

[See illustration]

269. Wrought Gold Pounce Pot and Lady's Watch

Pounce pot in the form of the coronet of a marquis; and an engine-turned watch by Lorentz Engelbrecht, Vienna, the enamel dial painted with nosegays. [Lot.] (*European Private Collector*) *Diameters* 1½ *and* 1¾ *inches*

[See illustration of one]

270. Louis XVI Chased Gold Snuff Box *Paris,* 1776

Oval box embellished with striated panels and foliated rims, the hinged cover centring a medallion with two flaming hearts upon an altar of Love in two tones of gold. Mark of the Fermier-Général J. B. Fouache. Monogrammed. (*European Private Collector*)

Length 2½ *inches*

[See illustration]

Illustration of numbers 267 *to* 270 *inclusive appears facing page* 50

271. Louis XVI Gold Watch in the Form of a Turkish Harp
Johann Hübner, Vienna, c. 1795

Harp with animal-head terminal, the sound box opening to a dial and worked with red and green enamels and gold trophies of Music; the royal blue cover painted with grisaille amors, and pierced with a star and crescent. Small repairs. (*European Private Collector*) *Length* 3 *inches*

[See illustration]

272. Louis XVI Gold and Enamel Locket Watch Set with Half-Pearls
Leonard La Pierre, Vienna, c. 1790

Heart-shaped hunting case, finely painted with a perched gray enamel eagle, the reverse in engine-turned royal blue enamel depicting Cupid flying above a goblet; heightened in half-pearls. Minor repairs and chips. (*European Private Collector*) *Height* 1½ *inches*

[See illustration]

273. George III Jeweled Gilded Bronze and Enamel Sedan Chair Watch With Musical Movement *Andrew Fowlds, London, c.* 1790

Ajouré case set with half-pearls and paste gems, the back with engine-turned blue enamel centring a conforming grisaille classic medallion; musical movement. (*European Private Collector*) *Diameter* 3¾ *inches*

[See illustration]

274. George III Gold and Enamel Lady's Watch and Châtelaine Set with Pearls *Robert Makepeace, London, c.* 1780

Watch with gold and engine-turned royal blue enamel case rimmed in half-pearls; on gilded clasp with conformingly jeweled and tasseled châtelaine. In case. (*European Private Collector*) *Diameter* 1¾ *inches*

[See illustration]

275. Gold Alarm Watch *Paillet, Joinville*

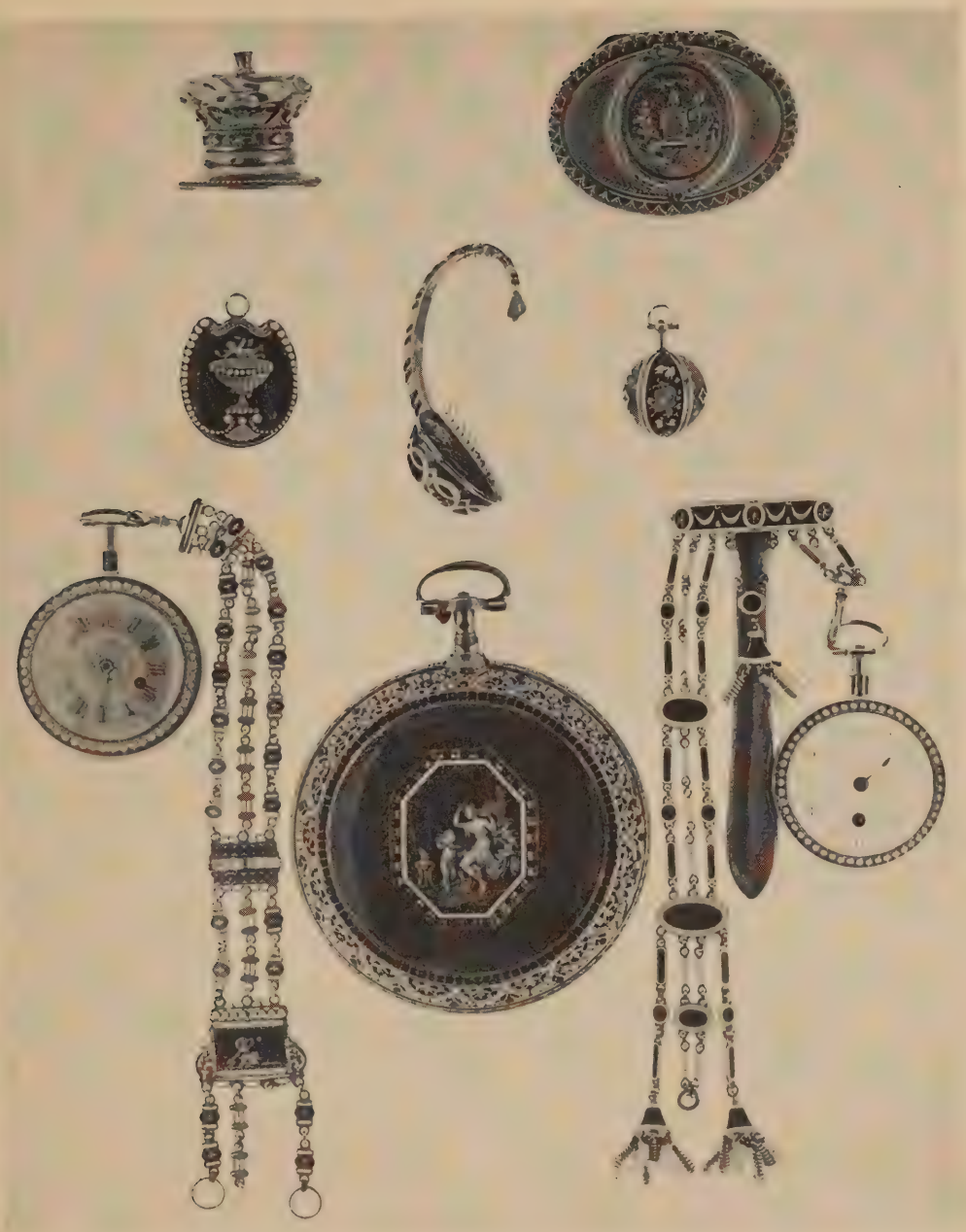
Knurled gold case with inside back flap; fitted with alarm movement. (*European Private Collector*) *Diameter* 2 *inches*

276. Louis XIV Bronze Doré Watch *Le Mercier, Rouen, c.* 1700

Case finely engraved with strapwork scrolls and foliations, centring a decorative metal dial. (*European Private Collector*) *Diameter* 2¼ *inches*

277. George III Eighteen-Karat Chased Gold Patch Box *Sheffield,* 1802

Oblong engine-turned box, the hinged cover with chased acanthus rim in pale gold. (*European Private Collector*) *Length* 2½ *inches*



ABOVE : NUMBERS 269 AND 270
CENTRE : NUMBERS 272-271-267
BELOW : NUMBERS 268-273-274

278. George III Jeweled Gilded Bronze Watch for the Turkish Market
John de la Fons, London, c. 1790
The case *ajouré* with a guilloche, the face with three dials including phases of the moon, and a silver indicator in the form of a serpent, set with rose diamonds; the outcase *ajouré* with leaf scrolls, and rimmed with paste gems. (*European Private Collector*) *Diameter* 2¾ *inches*

279. Wrought Silver and Gold Cuirassier Locket
In the form of a Prussian helmet with a pendent hinged cuirass transfixed by two crossed swords; in silver with fine gold embellishments. (*European Private Collector*) *Height* 2½ *inches*

[See illustration]

280. George III Gold-Mounted Labradorite Scent Bottle with Onyx Cameos
English, XVIII Century
Teardrop bottle in labradorite with brilliant blue chatoyance, mounted with chased gold handles and stopper, and two tiny onyx cameos of amors and dogs. (*European Private Collector*) *Height* 2 *inches*

[See illustration]

281. Louis Philippe Wrought Gold and Enamel Scent Bottle in the Form of a Fish *Circa* 1840
Delicately wrought vessel overlaid by filigree scrolls, the head picked out in colorful enamels, and serving as a stopper. (*European Private Collector*) *Length* 4 *inches*

[See illustration]

282. Louis Philippe Etched Glass Scent Bottle, Mounted in Gold Filigree
Fluted bottle etched with inscription *Eau de Luce,* and encased in delicately wrought gold filigree scrolls. (*European Private Collector*) *Height* 3¼ *inches*

[See illustration]

283. Gold-Mounted Rock Crystal Scent Bottle, Set with Rubies and Carved Blue Chalcedony *Circa* 1845
Flattened pyriform flask with hinged gold stopper in the form of a draped torso with epaulettes, surmounted by a blue chalcedony female head and embellished with rubies and green enamel, slightly chipped. (*European Private Collector*) *Height* 6 *inches*

[See illustration]

ABOVE: NUMBERS 280-284-279
BELOW: NUMBERS 281-283-282

210-

284. LOUIS XVI ENGRAVED GOLD AND SÈVRES PORCELAIN SPY GLASS
French, XVIII Century

Telescopic glass with lapis blue porcelain case painted with colorful floral reserves. Monogrammed. (*European Private Collector*) *Length* 3¼ *inches*

[See illustration]

285. Two Gold-Mounted and Jeweled Cut Glass Scent Bottles
Ovate flask with gold filigree mount set with tiny opals, garnets and amethysts; and a *diamanté*-cut smaller flask with foliage-chased gold mounts and tiny turquoise cabochons. [Lot.] (*European Private Collector*) *Heights 3 and 2¾ inches*

286. Louis XVI Burgauté Lacquer and Gold Snuff Box *French, XVIII Century*
Round box, the hinged cover inset with a rosette composed of tiny particles of gold and nacre, in a brown ground; mounted in gold. (*European Private Collector*) *Diameter 3 inches*

287. Wrought Gold Animalistic Scent Bottle *Dutch, circa 1750*
Finely wrought in the form of a sejant lion, the head serving as cover, atop a fluted pedestal *repoussé* with *coquillage;* the base fitted as a patch box, and engraved with a presentation inscription. (*N. Y. Private Collector*) *Height 3⅛ inches*

[See illustration on page 59]

288. Engraved Gold Snuff Box with Perpetual Calendar
Curved oblong box, the hinged cover engraved with a perpetual calendar fitted with a slide; in nine-karat gold. (*European Private Collector*) *Length 3 inches*

289. Gilded Silver and Niello Scent Bottle *Russian, circa 1725*
Wrought with rococo cartouches, enclosing, respectively, a seated maiden and her suitor; bird finial. (*N. Y. Private Collector*) *Height 3½ inches*

Note: This bottle is understood to have belonged to Catherine I, Empress of Russia.

[See illustration on page 59]

290. Directoire Gold and Enamel Patch Box, Set with Half-Pearls
Swiss, circa 1795
Oblong box paneled in diapered starch blue enamel, the hinged cover rimmed in half-pearls and reserved with a landscape medallion centring a white hound. (*European Private Collector*) *Length 3 inches*

[See illustration]

291. George II Gold-Mounted Shagreen Nécessaire *English, XVIII Century*
Heart-shaped box applied with five *repoussé* gold cartouches of figures and trees; fitted with six implements and two cut glass scent bottles. (*European Private Collector*) *Height 2½ inches*

[See illustration]

292. Louis XV Gold-Mounted Shagreen Nécessaire *French, circa 1750-60*
Handsome case with chased gold rococo mounts; fitted with six delicate implements, including a gold penknife. (*European Private Collector*) *Length 3¾ inches*

[See illustration]

ABOVE: NUMBERS 291-290-292

CENTRE: NUMBERS 293-294-296

BELOW: NUMBER 295

293. Directoire Gold Watch Inset with Enamel Miniature *Swiss, circa* 1795
Engine-turned case, the back decorated with a finely painted romantic vignette, on a lapis blue ground, opening to a flap inscribed *Sac^te Luigi Rigoni Dei Re.* (*European Private Collector*) *Diameter 2 inches*

60

[See illustration]

294. Queen Anne Gold Watch *John Kinning, London,* 1703
Decorative gold dial handsomely embellished with cartouche containing maker's name; plain gold case and outcase. (*European Private Collector*) *Diameter 2½ inches*

150

[See illustration]

295. Gold and Enamel Porte-Bouquet *Circa* 1840
Torch-form holder with petal cresting, ring terminal; painted with colorful enamel sprigs and heightened with bright-cut engraving. Minor imperfections. (*European Private Collector*) *Length 6½ inches*

70

[See illustration]

296. George II Repoussé Gold Watch, Set with Diamonds
Richard Kurnal, London, c. 1750
Case *ajouré* with rococo scrolls, the silver hands set with tiny diamonds; the outcase *repoussé* with a toasting scene, enhanced with old-mine diamonds. (*European Private Collector*) *Diameter 1¾ inches*

100

[See illustration]

297. Gold and Enamel-Mounted Carved Rock Crystal Coupe
South German, XVII Century
Notched oval bowl on spiral stem and oblong foot; dentate gold rim mounts heightened in red and white enamel, the stem entwined with a gold and enamel vine. Enamel repaired. (*N. Y. Private Collector*) *Height 4 inches*

310

298. Gold Card Case, Set with Mosaic of Semi-Precious Stones
Rectangular case inlaid with rosettes in malachite, lapis lazuli and jasper, with gold cloisons. (*European Private Collector*) *Length 3¼ inches*

50

299. Charles X Engraved Gold Lorgnette Watch, with Enamel Miniature
Lucrois Fils & Falconnet, Geneva, c. 1830
Paddle-form case with folding eyeglass frame, the hinged cover inset with an enamel miniature of a mountainous landscape, opening to a watch. (*European Private Collector*) *Length 3½ inches*

70

Illustration of numbers 293 *to* 296 *inclusive appears on the preceding page*

300. Empire Chased Gold and Black Enamel Snuff Box Inset with Miniature *Circa* 1810
Oval box in gold and black enamel, the hinged cover rimmed with chased foliage, and inset with a finely painted miniature on ivory, depicting a nymph borne amid clouds by three amors. (*European Private Collector*) *Length* 3½ *inches*

301. Wrought Parcel-Gilded Silver Seal Figurine of a Crusader Set with Semi-Precious Stones
Standing figure with drawn sword and raised shield, inset with garnet cabochons; on seal base paneled in semi-precious stones. In case. (*European Private Collector*)
Height 4¼ *inches*

[See illustration on page 59]

302. Gilded Silver and Enamel-Mounted Latticinio Glass Goblet
Italian, XVII Century
Bowl and knopped foot embellished with white enamel twist spirals, and mounted in gilded silver enhanced with enamel 'jewels'. (*N. Y. Private Collector*)
Height 5 *inches*

303. Lady's Gold Watch and Scent Bottle, Set with Semi-Precious Stones
Watch by Neller, Paris, set with lapis lazuli; and a scutiform scent bottle set with jasper, brown agate and bloodstone. [Lot.] (*European Private Collector*)
Lengths 1 *and* 4 *inches*

304. George III Set of Eighteen-Karat Gold and Mother-of-Pearl Traveling Toilet and Desk Articles *G. Gardesty, Sheffield,* 1804
Two penknives, two pairs of small scissors, pair of dividers, large needle, corkscrew, punch, ear spoon, brush, and ruler (imperfect), in case labeled *Duquesa de Hijar;* and a chased fruit knife. [Lot.] (*European Private Collector*)

305. Directoire Brass Carriage Watch *French, circa* 1800
Octagonal case, the dial with corded rim. (*European Private Collector*)
Length 5¼ *inches*

306. Two Gold-Mounted Cut Crystal Scent Bottles *Dutch, XIX Century*
Tall-necked bottles, one hexagonal; with *ajouré* gold mounts. [Lot.] (*N. Y. Private Collector*) *Height* 4½ *inches*

307. Gold-Mounted Ruby Cut Glass Scent Bottle *French, circa* 1790
Faceted pyriform bottle with gold collar and chain urn-form stopper. Has stand. (*N. Y. Private Collector*) *Height* 4¾ *inches*

[NUMBER 308]

308. LOUIS PHILIPPE JEWELED GOLD AND MOTHER-OF-PEARL DECORATED FAN
French, circa 1845
Painted with a colorful Watteausque scene, and a romantic vignette; the pierced mother-of-pearl staves embellished with floral motives, the guards encased in gold, tooled with scroll borders and set with sapphires, opals and amethysts. (*European Private Collector*)
[See illustration]

309. TWO OLD GOLD-MOUNTED CUT GLASS SCENT BOTTLES
Valanced flasks, one with a diamond-chased gold collar, and one engraved with a coronet and monogram having a gold crown stopper set with turquoise. [Lot.] (*European Private Collector*) *Heights* 4¾ *and* 3 *inches*

310. GOLD-MOUNTED AVENTURINE QUARTZ SCENT BOTTLE, AND LAPIS LAZULI SEAL
Tiny faceted oval bottle; and a seal inscribed *Evelyn,* with lapis lazuli handle. [Lot.] (*European Private Collector*) *Heights* 1¼ *and* 2 *inches*

311. PAIR MONGOLIAN CARVED IVORY SNUFF BOTTLES, WITH JEWELED MOUNTS
Carved with boating figures and country woman; the silvered metal mounts inset with turquoise and coral cabochons. Together with two silver and enamel ash trays. [Lot.] (*N. Y. Private Collector*)

MEISSEN, CHELSEA AND OTHER EIGHTEENTH CENTURY PORCELAIN

ABOVE: NUMBERS 313-312-314
CENTRE: NUMBERS 287 AND 301 BELOW: NUMBERS 317-289-315

312. CHELSEA PORCELAIN SCENT BOTTLE *Circa* 1755
Modeled in the form of entwined fish and an eel, tinted violet and yellow, emerging from a rectangular net, the underside painted with a nosegay; tiny gold stopper. (*N. Y. Private Collector*) *Height* 3½ *inches*

[See illustration]

313. HEROLD MEISSEN PORCELAIN SCENT BOTTLE *Circa* 1735
Flask with petal-fluted neck and female mask handles; finely painted with vignettes of a Chinese bee keeper and an official at tea, in rich colors and gilding; chained stopper. Rare. (*N. Y. Private Collector*) *Height* 3¾ *inches*

[See illustration]

314. HEROLD MEISSEN PORCELAIN SCENT BOTTLE WITH CHINOISERIE DECORATION *Circa* 1735
Tall-necked flask exquisitely painted with pairs of Chinese figures in puce costumes, within baroque gilded cartouches; has stopper. Rare. (*N. Y. Private Collector*) *Height* 3½ *inches*

[See illustration]

315. NYMPHENBERG PORCELAIN SCENT BOTTLE, PAINTED WITH LANDSCAPES *Circa* 1750
Rococo cartouche-shaped bottle painted with two rural landscapes centring tiny figures, and heightened in gilding; chained stopper. (*N. Y. Private Collector*) *Height* 3 *inches*

[See illustration]

316. MEISSEN PORCELAIN POUNCE POT WITH FIGURAL DECORATION *Circa* 1735
Quadrangular vessel with perforated dish top; finely painted with shipping views and sprigs bordered by baroque scrolls in colors and gilding. (*N. Y. Private Collector*) 1¾ *inches square*

317. CHELSEA PORCELAIN FIGURAL SCENT BOTTLE *Circa* 1760
Maiden in yellow bodice and rose overskirt seated beside a lamb and infloriated tree trunk with rose stopper; the base inscribed *J'aime la Douceur,* and painted with a sprig underfoot. Minor chips. (*N. Y. Private Collector*) *Height* 3⅜ *inches*

[See illustration]

318. MEISSEN PORCELAIN FIGURINE *Circa* 1745
Rustic maiden with arms akimbo, wearing a white hood, figured tan bodice and yellow apron over a striped skirt. Minor repair. (*N. Y. Private Collector*) *Height* 3 *inches*

319. FRANKENTHAL PORCELAIN STATUETTE *Circa* 1750
Youth in large tricorn, white jacket and yellow breeches, sowing grain carried in a small box. Repaired. (*N. Y. Private Collector*) *Height* 5¼ *inches*

Illustration of numbers 313, 314, 315 *and* 317 *appears on the preceding page*

ABOVE: NUMBERS 321-322-323-321

CENTRE: NUMBER 320 BELOW: NUMBER 329

320. NOVÉ PORCELAIN TEA AND COFFEE SERVICE *Circa* 1765
Pyriform coffee pot, globular teapot, covered sugar bowl and six cups with saucers; brightly painted with scattered sprigs of peonies and other blossoms; one saucer repaired. Assembled service. [Lot.] (*Pinkas*)

[See illustration of part]

321. SIX NYMPHENBERG PORCELAIN DEMITASSES AND SAUCERS *Circa* 1765
Decorated with gilded scroll cartouches and tiny sprigs in rich colors. Minor chip. (*Pinkas*)

[See illustration of two]

322. Meissen Porcelain Statuette *Circa* 1750
Gesturing small boy in lavender and particolored checkered harlequin costume. Repaired. (*Pinkas*) *Height* 5 *inches*

[See illustration]

323. Meissen Porcelain Statuette of a Dancing Harlequin *Circa* 1745
Figure poised upon his right foot, wearing a patchwork waistcoat and concealing a slapstick beneath his yellow cape. Minor chips. (*Pinkas*) *Height* 5¾ *inches*

[See illustration]

324. Two Höchst Porcelain Statuettes of Children
Modeled by J. P. Melchior *Circa* 1770
Wistful figure of a farm girl in pink polka-dotted bodice, green and yellow striped skirt; and her seated male companion in diapered yellow hat and pink breeches, with knapsack, repaired; grassy bases. [Lot.] (*N. Y. Private Collector*)
Heights 6¼ *and* 7¾ *inches*

[See illustration]

325. Meissen Porcelain Group, Modeled by F. E. Meyer *Circa* 1760
Seated youth wearing a broad-brimmed rose hat, flowered white coat and turquoise blue breeches, petting a shaggy brown and white dog. Minor chips. (*N. Y. Private Collector*) *Height* 6¼ *inches*

326. Pair Augustus Rex Meissen Robin's-Egg Blue Porcelain Hexagonal Vases with Chinoiserie Decoration
Hexagonal vase and dome cover with minutely dappled robin's-egg blue ground, reserved with cusped cartouches of finely painted groups of Oriental figures in garden vignettes, executed in rich colors and gilding. Augustus Rex mark underfoot. Age crack; minor repair to cover. (*N. Y. Private Collector*) *Height* 11 *inches*

Note: These vases have been the subject of some difference of critical opinion; it would seem most probable that the porcelain and AR mark are original (*c.* 1735), and that the decoration is a nineteenth century addition.

327. Meissen Porcelain Leaf-Shaped Dish with Kakiemon Decoration *Circa* 1730
The interior painted with a tesselated textile design chiefly in green, red and yellow, and reserved with foxes in a garden vignette; mounted in gilded bronze. Base pierced with tiny holes as standish. (*Pinkas*) *Length* 14¾ *inches*

[See illustration]

Illustration of numbers 322 *and* 323 *appears on the preceding page; of number* 324 *on page* 5

[NUMBERS 327 AND (ABOVE) 328]

200

328. MEISSEN PORCELAIN AND GILDED BRONZE ANIMALISTIC BRÛLE-PARFUMS

Circa 1745

Covered ovoid vessel molded with basketry collars and painted with puce and gold military cartouches; flanked by two gray foxes and bocages with tinted porcelain blossoms; on *bronze doré* cartouche-shaped tetrapod stand. *Height* 9¾ *inches*

[See illustration]

329. Pair Sèvres Vert Pomme and Gold Porcelain Tulipiers with Stands
Circa 1775
Flaring fluted vessel of cartouche section, with reticulated stand; decorated with apple green and gold ribbons, enclosing finely painted groups of amors and trophies of Music. Hard paste Sèvres, apparently decorated at later date. *Height* 7¾ *inches*
Collection of Henry Walters, Baltimore

[See illustration on page 61]

FRENCH FURNITURE AND DECORATION

330. Bronze Doré Musical Bird Box *Louis XVI Style*
Rounded oblong box chiseled with rococo scrolls, the oval cover revealing an articulated tiny hummingbird, with musical movement. (*N. Y. Private Collector*)
Length 3¾ *inches*

331. Two Chinese Carved Ivory and Hornbill Snuff Bottles
Tinted ivory *Fu*-lion bottle; and a hornbill bottle incised with inscriptions and carved with rose pink dragon handles, imperfect. [Lot.] (*N. Y. Private Collector*)

332. Five Chinese and Other Small Ivory Carvings
Cock with erect branching tail; dancing frog, imperfect; melon *netsuke;* ewer, and a group of frolicking dogs. [Lot.] (*N. Y. Private Collector*)

333. *Empire Baccarat Crystal and Bronze Doré Table Clock
Rectangular case cut on all sides with hobnail trelliswork, and with *bronze doré* and enamel dial, and conforming moldings. Some imperfections. Striking movement. (*Le Royer*) *Height* 9½ *inches*

334. Pair Louis XVI Carved and Gilded Wall Brackets
Torch-form bracket fronted by a laureated female mask and flanked by four rosetted reverse scrolls, supporting a cartouche-shaped shelf. *Height* 14¼ *inches*

335. *Directoire Bronze Doré Urn Clock *Isidore, Grenot*
With enameled dial set in a classic two-handled urn, surrounded by winged figures of nymphs and cupids; square plinth with disc feet. Striking movement. (*N. Y. Private Collector*) *Height* 16½ *inches*
From Au Vieux Lyon, Paris

336. Rare Decorative Painting on Glass *French School, XVII Century*
Diana and Actaeon. Depicting the nude goddess and her nymphs by a brook before a rock grotto, surprised by Actaeon and his hounds emerging from a copse. Some imperfections. (*N. Y. Private Collector*) 12 *x* 14 *inches*

337. South German Polychrome Faïence Jug in the Form of an Owl
Circa 1680
Quaint jug with green strap handle, formed as a blue owl with yellow wings and legs, the head serving as cover. Repaired. (*N. Y. Private Collector*) *Height* 9¾ *inches*

338. Two Gothic Iron Mortars *Spanish, XV Century*
With notched flanges and animal-head trunnions. [Lot.] (*Brokaw*) *Height* 9 *inches*

339. *Louis XV Bronze Doré Figural Mantel Clock
Etienne Deschamps, Paris, c. 1765
Drum clock garlanded with a bowknotted laurel wreath and resting upon three tomes placed on a tiered oblong base; and flanked by the seated figure of a nymph, allegorical of Astronomy, wearing a crown of stars, a globe and other attributes at her side. Has striking movement. (*N. Y. Private Collector*) *Height* 16 *inches*

340. Louis XVI Onyx Marble Covered Urn, Mounted in Bronze Doré
French, Late XVIII Century
Ovoid urn with short incurvate neck, in banded brown and yellow marble; *bronze doré* cover, strap handles and acanthus mounts, the stepped base with two plaquettes inscribed *Aulnay N.T.* and *Cirey D.S.* Socle imperfect. (*Barjanski*) *Height* 16½ *inches*

341. Louis XV Bronze Doré and Powder Blue Porcelain Vase
Club-shaped vase with fluctuating powder blue glaze; lavishly mounted in *bronze doré* with asymmetrical cartouches and infloriated scrolls. (*N. Y. Private Collector*)
Height 25 *inches*

342. *Louis XVI Bronze Doré Animalistic Mantel Clock
French, XVIII Century
Drum case embellished with laurel and bowknotted cornucopias, resting upon two snarling couchant lions and a cartouche-shaped tetrapod base with acanthus *rinceaux*. Striking movement. (*N. Y. Private Collector*) *Height* 22¾ *inches*

343. Pair Louis XVI Bronze and Bronze Doré Ten-Light Candelabra
Draped and garlanded tripod of beaded strapwork enclosing a three-handled bronze urn, and crested with nine acanthus-sheathed volute arms and a conforming finial shaft, with *bobêches;* on low tripod support accented with mascarons and guilloche-molded Y-shaped base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 39 *inches*

344. Unique Famille Rose Porcelain Three-Piece Quadrangular Vase Garniture, Finely Mounted in Bronze Doré *Ch'ien Lung*

Baluster vase with cover, and a pair of beakers, all of quadrangular section, with pale yellow twin bamboo-molded corners and painted panels of genre groups and landscapes in cusped reserves, amid prunus and peony blossoms; richly mounted with *bronze doré* of the eighteenth century, notably entwined serpent- and rams'-head handles, the beakers with foliated covers, on *bronze doré* socles and porcelain bases simulating wood. Minor chips; one shows some careful restoration at angles. [Lot.] (*N. Y. Private Collector*)

2100

Height 28½ *inches*

Collection of H. I. H. Georges, Duke of Leuchtenberg, Amsterdam, 1929

[See illustration]

[NUMBER 344]

345. Louis XIII Turned Oak Tabouret *French, XVII Century*
Canted square seat fitted with a small drawer, on finely turned splay legs with matching stretcher. (*Kissel*)

346. Empire Burl Walnut Commode d'Enfant *French, circa* 1820
With marble top and three drawers; turned feet. (*Kissel*)
Height 14¾ *inches; length* 18 *inches*

347. Directoire Walnut Tabouret, in the Form of a Doll's Bed
French, Late XVIII Century
With paneled and rolled ends, and square tapered legs; slip seat covered in antique embroidery. (*Kissel*) *Length* 18½ *inches*

348. Pair Louis XVI Carved and Gilded Wall Sconces
Open bracket in the form of festooned rams' heads, and surmounting urn with anthemion summit; supporting two spiraled and gilded metal candle arms with urn *bobêches*. (*Le Royer*) *Height* 28¼ *inches; width* 16 *inches*

349. *Louis XVI Bronze Doré Cartel *Gm. Charpentier, Paris*
Architectural case with festooned rams' heads and urn finial, centring the enameled dial, over a conforming pendented base. (*Le Royer*) *Height* 31½ *inches*

[See illustration facing page 70]

350. Venetian Glass Five-Light Chandelier
Baluster-form shaft with pendented base, ornamented with crinkled collars, and supporting five matching spiraled candle arms, leaf stems and rising stems of daffodil blossoms. Fitted for electricity, with shields. (*Le Royer*) *Diameter* 23 *inches*

351. Pair Venetian Glass Three-Light Wall Sconces
Urn support with three S-scrolled candle arms, conforming pendant ornamented with crinkled collars, and enclosing twin leaf sprays and a curving stem with daffodil blossom. Fitted for electricity. (*Le Royer*) *Height* 18 *inches*

352. Bronze Doré Ecran à Eventail *Louis XV Style*
Openwork ballon-shaped frame fitted with nine brass *ajouré* foils. (*N. Y. Private Collector*) *Length open* 33 *inches*

[NUMBER 353]

353. LOUIS XV EBÉNISTE'S INLAID WALNUT MODEL POUDREUSE

French, XVIII Century

Molded and paneled oblong top with central rising flap over a mirror and well, valanced on all sides and containing two small drawers; angular cabriole legs. Minor repair. Rare specimen piece, possibly a special *pièce de maîtrise.* (*Kissel*)

Height 13 *inches; length* 17¼ *inches*

[See illustration]

354. DIRECTOIRE WALNUT DROP-LEAF TRESTLE TABLE

French, Late XVIII Century

Oblong top with two drop leaves, on silhouetted pillar trestle stand. (*Kissel*)

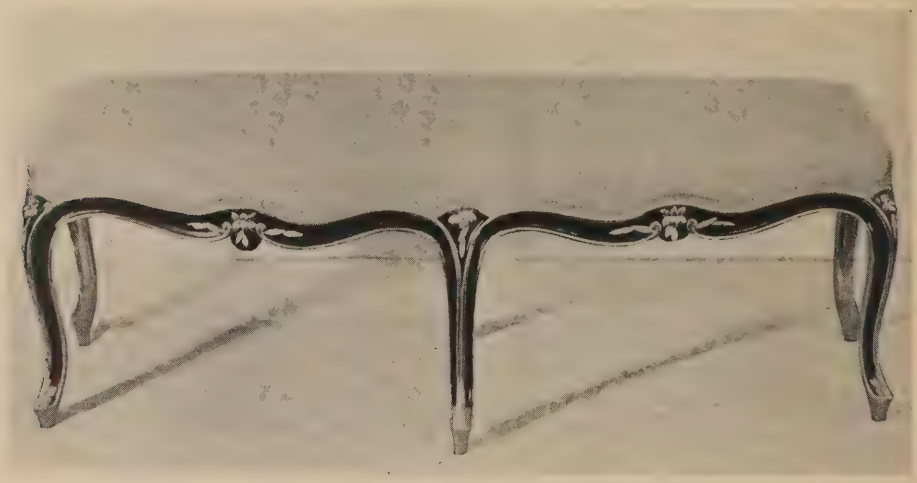
Height 28¼ *inches; length* 21¾ *inches*

355. EMPIRE INLAID ACAJOU TRICTRAC COFFRET ON STAND

French, Early XIX Century

Oblong segmentally hinged coffret with inlaid checkerboard, opening to a backgammon well; on curule stand. With counters (*Barjansky*)

Height 29¼ *inches; width* 21¾ *inches*



[NUMBER 356]

356. LOUIS XV PAINTED AND PARCEL-GILDED BANQUETTE IN OLD GOLD DAMASK
French, XVIII Century

Oblong seat covered in old gold damask, the molded and valanced rails curving into six cabriole legs, those in front carved with blossoms and leaf trails. Painted black with gilded and carved moldings. (*N. Y. Private Collector*) *Length* 51½ *inches*

[See illustration]

357. CHARLES X ACAJOU PEDESTAL-FORM CUPBOARD *French, circa* 1825

Circular, the top inset with a marble panel, over two cupboard doors, and plinth base. Small imperfections. (*N. Y. Private Collector*) *Height* 32½ *inches; diameter* 16 *inches*

358. SET OF SIX LOUIS XV CARVED ACAJOU AND SAGE GREEN VELOURS SIDE CHAIRS *French, XVIII Century*

Molded serpentine frame carved with blossoms and foliations, the cartouche-shaped back and seat covered in sage green velours. Some careful repair. (*Le Royer*)

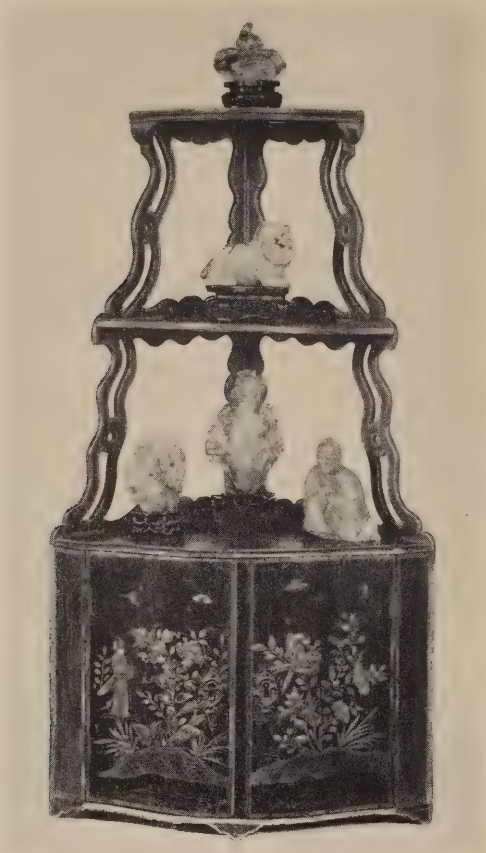
[See illustration of two]

359. DIRECTOIRE BEECHWOOD TABLE DE DAME *French, circa* 1800

Oblong tray top, hinged over a well and mirror, the front with single drawer; trestle supports. (*Kissel*) *Height* 28½ *inches; width* 19½ *inches*

[NUMBER 358] [NUMBER 358]

BRONZE DORÉ CARTEL: NUMBER 349



[NUMBER 360]

1 50

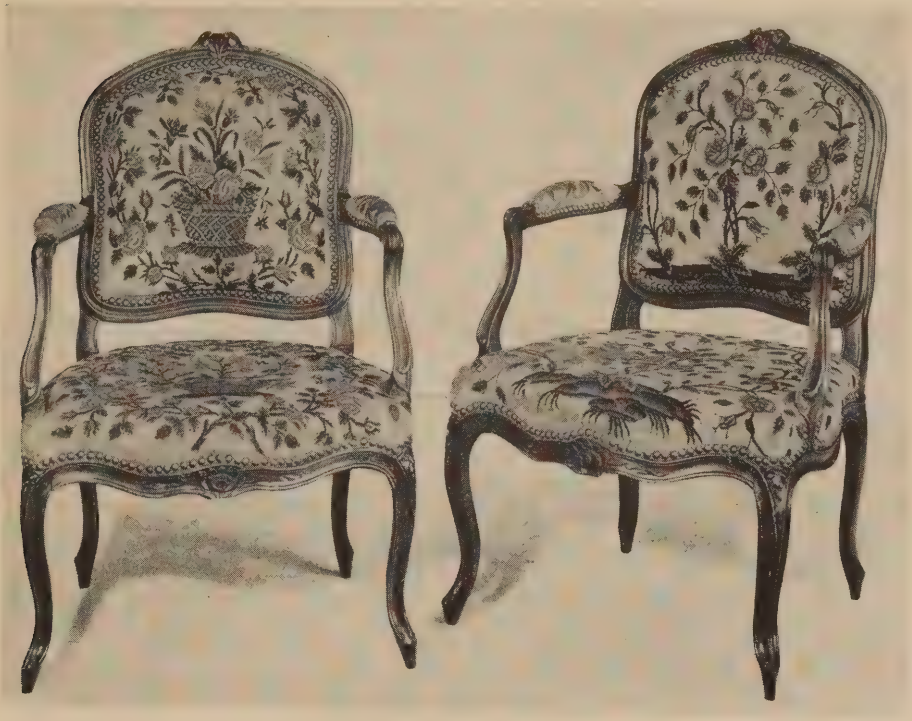
360. PAIR LOUIS XV DECORATED BLACK LACQUER CORNER ETAGÈRES

French, XVIII Century

With fretted sides and three graduated open shelves, one repaired, above a double cupboard, and tiny bracket feet; original lacquer decoration in gold and vermilion, depicting Chinese floral shrubs, birds and butterflies, in a black ground. (*Kissel*)

Height 33 inches; width 17½ inches

[See illustration of one]



[NUMBER 361]

440

361. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Serpentine frame carved with blossoms and leaf trails, the backs, armpads, and seats covered in slightly varying antique cream floral needlepoint. (*Kissel*)

[See illustration]

362. DIRECTOIRE WALNUT MARQUETRY TABLE DE CHEVET *Circa* 1800

The top with three-quarter gallery, and three sides inlaid with a marquetry *panier* of blossoms and conforming garlands, and enclosing an open recess lined with crimson damask; canted and banded legs. Some imperfections. (*Le Royer*)

Height 27½ inches; width 17 inches

[NUMBER 363]

363. DIRECTOIRE INLAID CHERRYWOOD TRICTRAC TABLE
French, Late XVIII Century

325

With separate oblong top centring a checkerboard between chevron panels, and lined with baize, over a gaming well and two small frieze drawers; square tapered legs. Needs some repair. Together with an ebony and lightwood chess set, and matching *tric-trac* set of counters. [Lot.] (*Kissel*) *Height* 29¼ *inches; length* 43½ *inches*
From Baron de Vaux, New York

[See illustration]

364. LOUIS XV INLAID TULIPWOOD TABLE À ROGNON

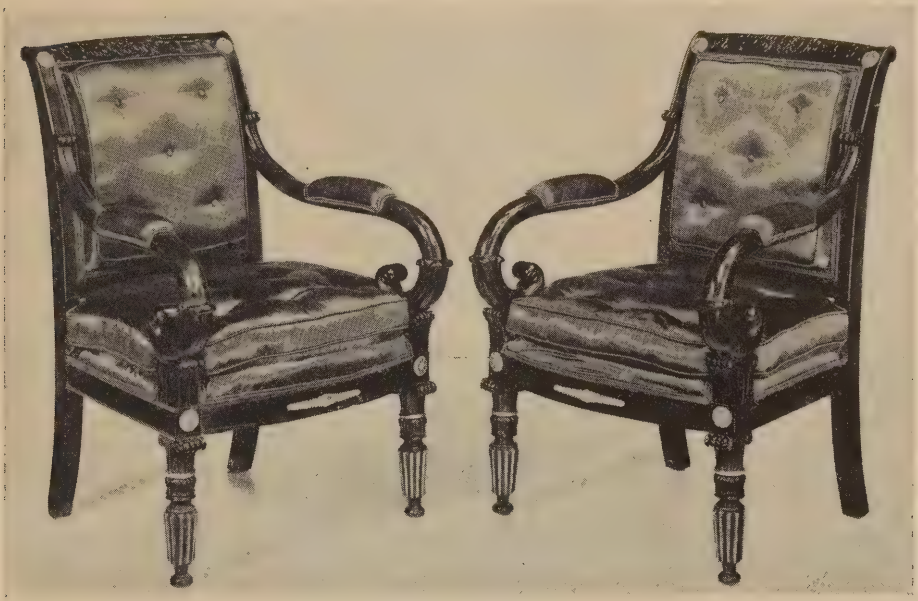
110

Containing three small drawers in front, and a lateral pullout slide, a conforming undershelf below, and cabriole supports. Small imperfections. (*Le Royer*)
Height 28½ *inches; width* 18 *inches*

365. INLAID ACAJOU OCCASIONAL TABLE WITH MARBLE TOP *Louis XVI Style*

153

Oblong top with end drawer, inlaid with panel bandings, and inset with a marble plateau, on square tapered legs; mounted in *bronze doré,* the rim inscribed *Linke.* (*Suess*) *Height* 31¾ *inches; width* 23¼ *inches*



[NUMBER 366]

300

366. PAIR EMPIRE CARVED ROSEWOOD AND EMERALD GREEN SATIN FAUTEUILS
Rolled back crested with anthemion and rosette carving, open scrolled arms over dies and leaf-collared tapering legs; the back, armpads and seat covered in emerald green satin. Mounted in *bronze doré.* (*Le Royer*)

Collection of Prince Lobanoff de Rostow, St. Petersburg

From A. Carnavalet, Paris

[See illustration]

367. LOUIS XV GILDED AND DECORATED BLACK LACQUER TABLE À MILIEU
Dresden, XVIII Century
Molded oblong top framing a lacquer panel, finely decorated in colors and gold with Chinese shrubbery growing beside ornamental rockery, and a perching bird, in a black ground; the valanced frieze enriched with leaf cartouches, and fitted at later date with a masked rear drawer; cabriole legs with whorl feet. (*Barjansky*)
Height 26¾ *inches; length* 34 *inches*

368. EMPIRE BRONZE DORÉ AND ACAJOU GUÉRIDON
Circular frieze ornamented with *bronze doré* moldings and ribbanded garlands, the conformingly finished top apparently replacing a marble plateau; on three matching fluted supports, joined by a shelf stretcher, and terminating in paw feet. (*Le Royer*)
Height 30 *inches; diameter* 16 *inches*

[NUMBER 369]

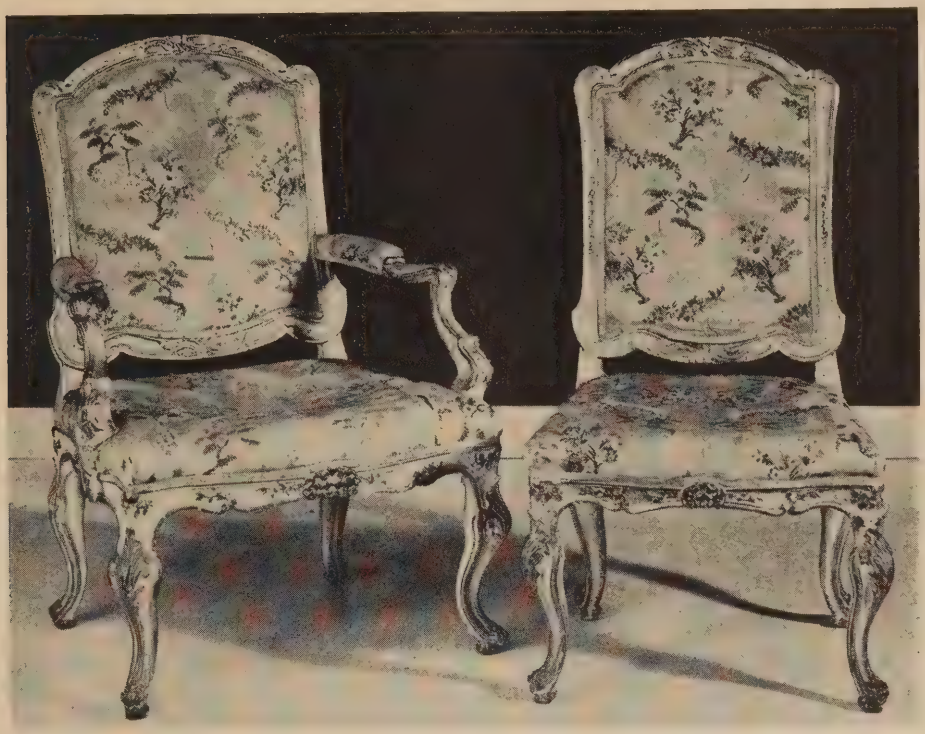
369. PAIR RÉGENCE CARVED AND GILDED GIRANDOLE MIRRORS
North Italian, Early XVIII Century

340 Upright cartouche-shaped frame outlined with carved frill and leaf scrolls, surmounted by a panache, and enclosing dual mirror plates, above two gilded metal candle arms. Reconditioned. (*N. Y. Private Collector*) *Height 37½ inches; width 23½ inches*

[See illustration of one]

340 370. PAIR RÉGENCE CARVED AND GILDED GIRANDOLE MIRRORS
North Italian, Early XVIII Century

Similar to the preceding. Reconditioned. (*N. Y. Private Collector*)



[NUMBER 371]

371. FINE RÉGENCE CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL AND PAIR SIDE CHAIRS *Venetian, Early XVIII Century*

Handsome original examples, the shaped frames carved with *coquillage* and foliage motives, the seat and cartouche-shaped back covered in period silk brocade, worn; on four conforming cabriole legs. (*Kissel*)

From Loewi, Venice

[See illustration of two]

372. LOUIS XVI ACAJOU PETIT GUÉRIDON

Circular top of *brèche d'Alep* marble, with pierced gallery, on quadrangular legs with *bronze doré* mounts, joined by a conforming galleried undershelf. (*N. Y. Private Collector*) *Height* 32 *inches; diameter* 16¼ *inches*

373. DIRECTOIRE CHERRYWOOD POUDREUSE *French, Late XVIII Century*

With three hinged flaps opening to lined wells and a mirror, two small drawers; square tapered legs. (*Kissel*) *Height* 27½ *inches; length* 28 *inches*

374. Directoire Walnut and Marble Guéridon
Circular marble top with open gallery, on round pillar with scrolled tripod. (*N. Y. Private Collector*) *Height* 28¼ *inches; diameter* 29 *inches*

375. Pair Louis XV Carved Walnut and Old Gold Silk Taffeta Side Chairs
Serpentine frame carved with leaf ornament, the cartouche-shaped back panel and seat covered in old gold silk taffeta. (*Le Royer*)

376. Régence Carved Walnut Table à Jeu *French, XVIII Century*
With green baize panel, over a valanced frieze containing a drawer at either side; cabriole legs with *pieds de biche*. Some restoration; one leg repaired. (*Kissel*)
Height 28¼ *inches; width* 29¼ *inches*

377. Pair Directoire Turned Fruitwood and Needlepoint Side Chairs
French, Late XVIII Century
Open flaring back filled with delicate turned spindles, seat paneled in old cream floral needlepoint, small wears; quaintly turned legs with matching stretchers. (*Kissel*)

378. Louis XIV Needlepoint Panel *French, circa* 1700
Worked in an old gold ground with a cartouche panel depicting a princely figure enthroned and giving audience to Oriental emissaries. Framed. (*Golde Estate*)
Height 30¾ *inches; width* 29¼ *inches*

379. Louis XV Carved Walnut and Old Gold Silk Taffeta Low Bergère
French, XVIII Century
Low horseshoe chair carved with blossoms and leaf trails and supported on cabriole legs, frame restored; back and seat covered in old gold silk taffeta. (*Le Royer*)

380. Louis XV Carved Pine Small Console
With alabaster plateau, repaired, the serpentine frieze carved and pierced with rococo foliage, and developing two scrolled and stretchered supports. Some repair. (*N. Y. Private Collector*) *Height* 33 *inches; width* 25½ *inches*

381. Louis XV Walnut Centre Table with Rafraîchissoir
French, XVIII Century
Oblong top, cutout and fitted with a metal liner; cabriole legs. Some repair. (*Le Royer*)
Height 26¼ *inches; length* 31 *inches*

382. Louis XVI Inlaid Acajou Architect's Table *French, Late XVIII Century*
Oblong top, paneled in simulated brown leather, and tilting on an easel and ratchet, over a paneled frieze with front drawer and two candle slides, and four square tapering castered legs; *bronze doré* quadrantal moldings and *sabots*. (*N. Y. Private Collector*)
Height 32 *inches; length* 32¾ *inches*

383. Directoire Gilded Console Table *Italian, Late XVIII Century*
With marble plateau, the frieze ornamented with pearl-chain moldings enclosing masks and *rinceau* ornament, valanced in front, and supported on leaf-collared and tapered legs. (*Le Royer*) *Height* 37¾ *inches; length* 39½ *inches*

384. RÉGENCE KINGWOOD PARQUETRY DEMILUNE COMMODE, FINELY MOUNTED IN BRONZE DORÉ

With decorated marble plateau, repaired, over a convex door and conformingly shaped returns, inlaid with parquetry panels, and overlaid with handsome *bronze doré* borders, urns, and a festooned canopy with flanking *singeries,* and dolphins centring a dancing figure; valanced base with mascaron appliqué and matching *bronze doré* supports. Stamped CRESSENT, M. E. on top of rear stiles. (*N. Y. Private Collector*)

Height 41¾ *inches; width* 40¼ *inches*

Note: This handsome commode has been authoritatively published and illustrated by Sigrid Müller-Christensen (*vide infra*) as the work of Charles Cressent. It is a superior example of design, particularly in the work of the *ciseleur,* but seems to be a later production.

Described and illustrated in Sigrid Müller-Christensen, *Alte Möbel,* 1948, p. 117, pl. 122

[See illustration]

385. RÉGENCE FINELY CARVED BEECHWOOD FAUTEUIL *French, Early XVIII Century*

Open-arm frame with arched crest, valanced rails, and cabriole legs all carved with foliage ornament; caned back and seat. Some careful restoration. (*Kissel*)

386. Pair Louis XVI Carved and Painted Fauteuils
French, Late XVIII Century
Molded and foliage-carved frame, the arched back, armpads and seat covered in moss green velours; cable-fluted arm supports and round tapered legs. Painted cream and buff. Some repair. Stamped P FORGET beneath rear seat rail. (*N. Y. Private Collector*)

[See illustration]

387. Pair Louis XVI Carved and Painted Fauteuils
French, Late XVIII Century
Similar to the preceding. Some repair. (*N. Y. Private Collector*)

388. Pair Louis XVI Bronze Doré and Crystal Seven-Light Appliqués
With bowknotted and tasseled ribbon pendant centring a festooned lyre pierced by sheathed arrows, and supporting seven scrolled candle arms hung with drop lustres, faceted bead chains, pendeloques and a central orb. (*N. Y. Private Collector*)
Height 38 *inches*

[See illustration of one]

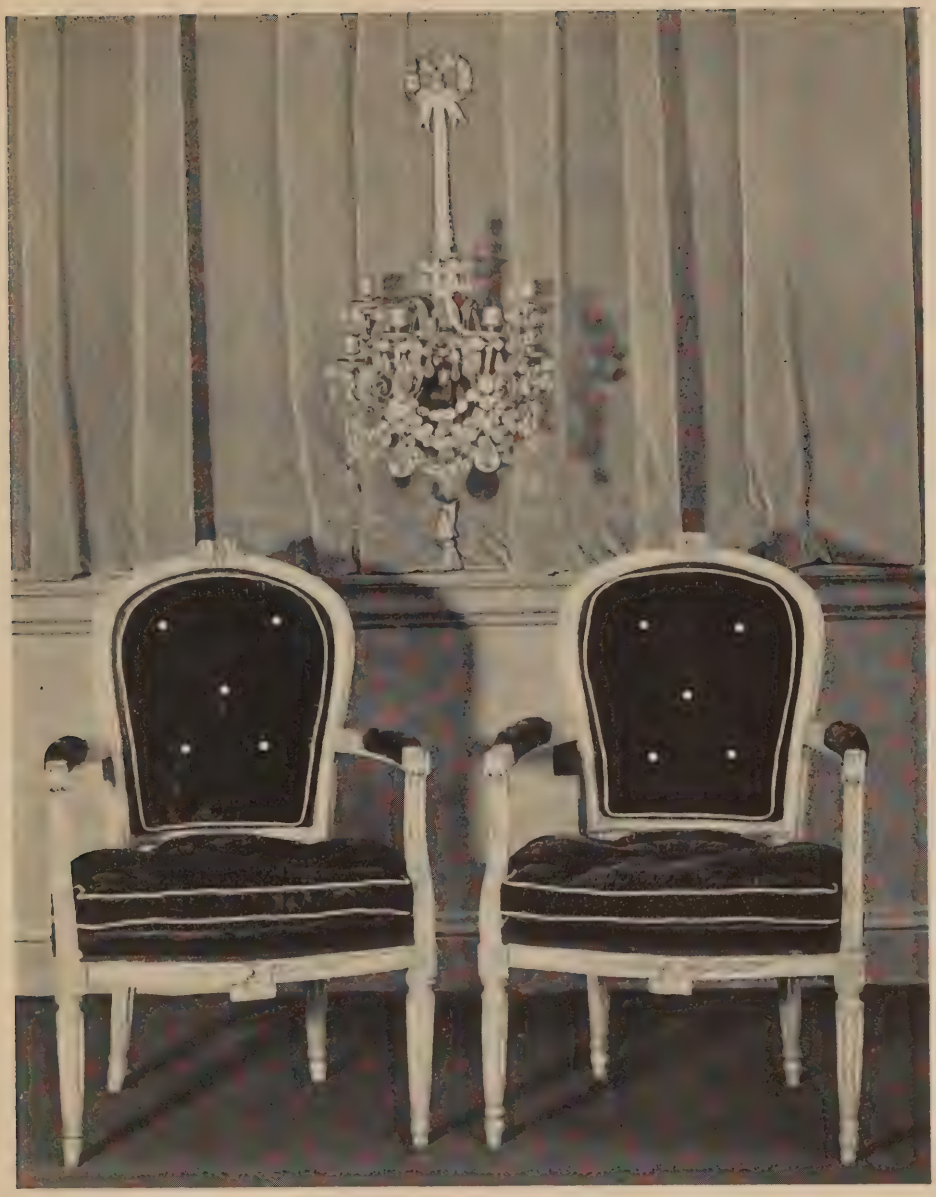
389. Directoire Acajou Desserte *French, Late XVIII Century*
With marble plateau enclosed by a three-quarter gallery, over a frieze drawer; round fluted supports joined by an undershelf continuing to vase feet. Small imperfections. (*N. Y. Private Collector*) *Height* 34 *inches; length* 38½ *inches*

390. Pair Carved Beechwood and Rose Crimson Silk Damask Bergères *Louis XV Style*
The arm supports, valanced rails and cabriole legs carved with *coquillage* and leaf ornament; serpentine-arched back, winged sides, and seat covered in rose crimson silk damask, small wears. (*Kissel*)

391. Louis XVI Finely Carved and Gilded Cheval Screen With Silk Embroidery Panel *French, XVIII Century*
Rectangular pilastered screen crested with trophies of Love, on owl-carved supports, one repaired; with eighteenth century ivory silk panel worked with infloriated scrolls in pastel-colored chainstitch and chenille embroidery, somewhat worn. (*N. Y. Private Collector*) *Height* 51 *inches; width* 33 *inches*

392. Directoire Japanned Tôle and Brass Chauffe-Plat
Cylindrical, with double doors, the rim and plinth molding in brass. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 15 *inches*

393. Louis XV Walnut Bureau à Pente *French, XVIII Century*
Fitted slant desk with interior well and tooled vermilion leather panel, the valanced front containing two small drawers and a long drawer; cabriole legs. Some restoration, and repair. (*Kissel*) *Height* 38¾ *inches; width* 30¼ *inches*



[NUMBERS 386 AND 388]

394. Set of Four Louis XVI Beechwood Chaises à Capucine
French, Late XVIII Century
Open back with three arched rung slats, and cone finial; rush seat, and turned legs with double stretchers. Some repair. (*N. Y. Private Collector*)

395. Pair Louis XVI Walnut and Beechwood Fauteuils à Capucine
French, Late XVIII Century
Type of the preceding, varying somewhat in design. (*N. Y. Private Collector*)

396. Louis XVI Beechwood Small Semainier *French, XVIII Century*
With molded top, and paneled sides, the valanced front containing six drawers; square tapered supports. Small repairs. (*Kissel*) *Height* 41¾ *inches; width* 18½ *inches*

397. Louis XVI Carved and Painted Marquise in Brocaded Shell Pink Silk Taffeta
Leaf-molded and arched frame with spiraled urn arm supports, and conforming legs; painted cream. Covered in fine brocaded shell pink silk taffeta. (*Washington, D. C. Private Collector*) *Length* 42½ *inches*

398. Directoire Acajou and Walnut Oval Drop-Leaf Table
With two drop leaves, over round fluted and tapered legs; castered. (*N. Y. Private Collector*) *Height* 27¾ *inches; length open* 33 *inches*

399. Acajou Draw-Leaf Centre Table, Mounted in Bronze Doré
Louis XVI Style
Oblong top with lateral draw leaves, over a paneled frieze ornamented with *bronze doré* foliage appliqués; matching collars heading round fluted legs, joined by an open stretcher. (*Le Royer*) *Height* 30 *inches; length* 39¼ *inches extending to* 6 *feet* 2 *inches*

400. Set of Six Biedermeier Inlaid Fruitwood and Green Velours Side Chairs *Circa* 1830
Open flaring back with banded crest rail, and interlaced splat; seat covered in green velours, the dies inlaid with stellate motives, over sabre legs. Small imperfections. (*N. Y. Private Collector*)

401. Louis XV Walnut Centre Table *Southern French, XVIII Century*
Molded oblong top with rounded corners, and frieze drawer; cabriole legs. Some imperfections. (*N. Y. Private Collector*) *Height* 28 *inches; length* 39 *inches*

402. Directoire Cherrywood Bureau Plat *French, Late XVIII Century*
Oblong top with antique silk brocade panel, restored, over two frieze drawers, and turned tapering legs with collared toes. Has plate glass top. (*Kissel*)
Height 28½ *inches; length* 56 *inches*

[NUMBER 403]

403. RÉGENCE INLAID KINGWOOD AND TULIPWOOD BOMBÉ COMMODE
French, Early XVIII Century

With gray Ste. Anne marble plateau, over *bombé* sides, and a valanced serpentine front containing two small and two long drawers, inlaid with shaped kingwood surrounds framing quartered tulipwood panels; projecting bowed stiles continuing to shaped bracket feet. Mounted with *bronze doré* rococo escutcheons, handles and stile appliqués. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 51½ *inches*

[See illustration]

404. CARVED AND PAINTED MARQUISE IN NEEDLEPOINT *Louis XV Style*

Molded frame with bowknotted crest, the back, closed sides, armpads, outer sides, and seat covered in cream floral needlepoint. Round cable-fluted legs. Painted cream and green. (*N. Y. Private Collector*) *Length* 42½ *inches*

405. DIRECTOIRE CARVED CHERRYWOOD CHAIR-BACK CANAPÉ
Southern French or Italian, Late XVIII Century

Open-arm frame with two rushed seat panels, and square tapered legs; the open back incorporating four conforming panels carved and pierced with diminishing colonnades centring a formalized palm tree. (*Kissel*) *Length* 5 *feet* 11 *inches*

406. Louis XVI Carved and Painted Commode
North Italian, Late XVIII Century
With marble plateau, the front containing two long drawers, and sides ornamented with panel moldings and rosettes; cable-fluted stiles continuing to matching hexagonal tapered legs. Painted celadon and cream. Some restoration, and imperfections. (*Le Royer*)
Collection of H. R. H. Prince Humberto of Savoy, Royal Hunting Lodge, Montcaliere

407. Pair Louis XV Wrought Iron Consoles
With marble plateau, over a valanced and festooned skeletal frame with two scrolled supports joined by a conforming stretcher. (*Brokaw*)
Height 32 *inches; length* 47½ *inches*

408. Pair Louis XV Wrought Iron Consoles
Type of the preceding, but smaller and semicircular. (*Brokaw*)
Height 31¾ *inches; width* 29½ *inches*

409. Louis XV Walnut Parquetry Bombé Commode
With marble plateau, and valanced front containing two drawers; projecting bowed stiles continuing to supports. Mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 35¾ *inches; length* 43¾ *inches*

410. Louis XVI Carved and Gilded Pier Mirror
Upright frame with classic moldings, and urn finial hung with a pendent festoon; conforming base. (*Le Royer*) *Height* 6 *feet* 1 *inch; width* 27 *inches*

411. Louis Philippe Rosewood Marquetry Secrétaire à Abattant
With masked frieze drawer, *abattant* enclosing an elaborately fitted interior and tooled green leather panel, and lower double cupboard; the exterior and interior finely inlaid with marquetry foliage ornament. No marble top. (*Barjansky*)
Height 59½ *inches; width* 37¾ *inches*

412. Louis XV Carved Walnut and Green Brocatelle Canapé
French, XVIII Century
Continuously molded frame with serpentine arched and cusped back, down-curved sides, and seat covered in green and buff brocatelle; valanced rails with eight cabriole legs finishing in scrolled toes. Some repair, as usual. (*Kissel*) *Length* 6 *feet* 8 *inches*

413. Early Georgian Carved and Gilded Pier Mirror with Plate Border
Upright arched frame with carved leaf molding and inner fillet enclosing a beveled mirror border, and conforming dual plate, the cresting carved with leafage, eagle heads and Prince of Wales' plumes above a mask. (*Brokaw*)
Height 6 *feet* 10 *inches; width* 31¼ *inches*

414. Louis XVI Carved Beechwood and Amethyst Satin Three-Part Chaise Longue
Two *bergères* and an ottoman, the frames carved with spiraled ribbon and leaf ornament, and covered in amethyst satin. (*Le Royer*) *Length* 5 *feet* 11 *inches*
From Spade Frères, Paris

400

[NUMBER 415]

415. SET OF FOUR RÉGENCE RICHLY CARVED OAK SIDE CHAIRS

Northern French or Flemish, Early XVIII Century

With seat and back panel covered in old gold silk taffeta, the spooned back frame, serpentine seat rails, and four cabriole legs all finely carved and shaped with leaf ornament, foliated cabochons and frill scrolls. Frames carefully reconditioned. (*Le Royer*)

From Seligmann, Paris

[See illustration of two]

90

416. DIRECTOIRE INLAID SATINWOOD AND TULIPWOOD CORNER CABINET

Quadrantal, the flat-arched cresting surmounting two glazed doors with ogival latticing, over three small drawers, the underbody containing a double cupboard, with projecting stiles continuing to the valanced base; inlaid with panel bandings, urn and shell medallions. (*N. Y. Private Collector*) *Height 7 feet 1 inch; width 39 inches*

417. Louis XV Carved, Painted and Parcel-Gilded Lit de Repos
With serpentine-arched *dossiers,* mattress, box spring, two bolsters and three cushions covered in *rose du Barry* faille; the frame painted cream with gilded moldings and carved leaf ornament. (*Le Royer*) *Height* 44½ *inches; width* 44 *inches*
From Cassard, Paris

418. Louis XVI Parcel-Gilded Mahogany Grand Piano
Steinway & Sons, New York
Handsome case with carved and gilded leaf moldings; and conforming pillar supports. Serial no. 125901. (*Brokaw*) *Length* 6 *feet* 11 *inches*

[See illustration]

419. Upholstered Sofa in Old Gold Bourrette
With serpentine-arched back, outscrolled sides and seat covered in old gold bourrette; short walnut cabriole supports. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

420. Pair Upholstered Easy Chairs in Crimson Silk Damask
Comfortable roomy chairs, covered, with valance, in crimson silk damask.

421. Chinese Decorated Lacquer Six-Fold Screen
Decorated in colors and gold with figures in a courtyard, within a vine border. (*Brokaw*)
Height 6 *feet* 9 *inches; length* 9 *feet* 3 *inches*

422. Pair Louis XVI Carved and Gilded Bergères in Aubusson Tapestry
French, XVIII Century
Elaborately molded frame with arched back, closed sides, armpads, seat and outside side panels covered in antique Aubusson tapestry, woven with cream cartouches of floral urns, in dove gray grounds; leaf-collared and fluted legs. Frames of later date. (*Barjansky*)

TAPESTRIES

423. Brussels Renaissance Tapestry Cantonnière *XVI Century*
Beige ground richly woven with panels of allegorical and romantic figures in a landscape alternating with flower-filled urns, chiefly in crimson, old gold and lapis blue; small repairs. Mounted on moss green velvet. (*Brokaw*) 11 *feet* 5 *inches x* 7 *feet* 9 *inches*

424. Louis XVI Aubusson Tapestry *XVIII Century*
Depicting a group of figures, including a shepherdess, in old gold, lapis blue and crimson costumes, gathered at a fountain nestled in a copse of pale green and buff foliage, beside a ruined tower. (*N. Y. Private Collector*) 9 *feet x* 6 *feet* 9 *inches*

[NUMBER 418]

A Tapestry Series of the Continents

[NUMBERS 425 TO 428 INCLUSIVE]

425. ~~BRUSSELS (OR LILLE)~~ Soho TAPESTRY *Circa* 1700

THE CONTINENTS: EUROPE. Depicting a luxurious park setting with stone pavilions, fountains and formal gardens; in the centre appears Europe, a female figure in old gold robes, seated on a lavender-draped dais scattered with crowns, sceptres, a bishop's mitre and crozier, and pointing her sceptre toward a nymph in royal blue and crimson robes who stands on a shield and quiver of arrows; in the left and right foreground are seated two maidens in old gold and crimson, with bouquets and sceptre. Background of hilly landscape dotted with classical edifices. (*Brokaw*)

750

8 *feet* 9 *inches x* 13 *feet* 9 *inches*

Note: The series of the *Continents,* which came into popularity in the early eighteenth century, were based on a number of different cartoons which seem to have been freely interchanged among the manufacturers of Brussels, Lille and Soho, with wide differences in the backgrounds. In the case of the present tapestry, for example, the principal group of figures is found in a Brussels tapestry illustrated in H. Göbel, *Wandteppiche,* 1923, part I, vol. II, pl. 301. In the *America* tapestry (no. 426), an example again with similar groupings of the principal figures was in the collection of John C. Livingston, and was attributed to the *atelier* of Frans Peemans.

From Jansen, Paris

[See illustration]

[NUMBER 425]

Soho

426. ~~BRUSSELS (OR LILLE)~~ TAPESTRY *Circa* 1700

THE CONTINENTS: AMERICA. Depicting a formal garden with blue-green foliage and trees, in which are grouped heroic female figures richly robed in old gold and crimson and wearing feathered headdress, each figure with an attribute, one with bow, another an arrow with an alligator at her feet, another reclining against a box of treasure and a voluted urn; in a leafy green tree on the right is a perched parrot and in the background, a pavilion with fountain, and formal gardens before a *château,* against pale blue mountains. (*Brokaw*) 8 *feet* 8 *inches x* 13 *feet* 9 *inches*

532

See note to the preceding.

From Jansen, Paris

Soho

427. ~~BRUSSELS (OR LILLE)~~ TAPESTRY *Circa* 1700

THE CONTINENTS: ASIA. In the foreground Asia, a female figure in royal blue and old gold robes is seated on a recumbent camel, caparisoned in rich crimson and tasseled trappings, while a maid dresses her hair with a floral garland; to the right beneath a blue-green tree is seated a crowned maiden with sceptre; background a beautiful formal park centring a tall arched green pergola with a long perspective vista. (*Brokaw*) 8 *feet* 10 *inches x* 7 *feet* 4 *inches*

400

[See illustration]

From Jansen, Paris

Soho

428. ~~BRUSSELS (OR LILLE)~~ TAPESTRY *Circa* 1700

ATHENA CROWNING PEACE. A park scene with an arched green pergola with perspective vista; in the foreground between large leafy trees is the standing figure of Athena in crimson and blue robes, holding a laurel wreath over the head of a nymph in royal blue and old gold gown, seated on a draped dais. (*Brokaw*) 8 *feet* 5 *inches x* 7 *feet* 1 *inch*

450

From Jansen, Paris

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429. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1650

ANTONY GREETING CLEOPATRA ON THE RIVER CYDNUS. View of the mountainous harbor of Cilicia, with the enthroned Marc Antony on the rear shore beneath a striped green and gold canopy flanked by aides and attendants, watching the approach of a vessel bearing Cleopatra holding her child, and an orchestra of female musicians; martial trophies and a sphinx in the foreground. Broad border of crimson and buff cartouches enclosing landscapes, with corner figures in lapis blue and buff draperies, flanking fruited swags. Some restoration, as usual. Weaver's initial M in lower right selvage, and Brussels mark BB with shield at lower left. (*N. Y. Private Collector*) 11 *feet* 2 *inches x* 15 *feet* 3 *inches*

530

[NUMBER 427]

430. Brussels Renaissance Tapestry *Circa* 1600

ABIGAIL AND HER FAMILY PLEADING BEFORE KING DAVID (I Samuel: 25). The scene is set in a grassy clearing before a vista of rolling wooded country with a castle in the middle distance. Beneath a draped fawn canopy in the right foreground, David, wearing brown corselet and cothurnai and loosely wrapped in a blue mantle, is seated on a leonic throne flanked by two attendants and a councillor. Abigail kneels in supplication before him, wearing rose and gold garments and attended by a handmaid, behind her a servant leading two camels laden with gifts for the King. In the left foreground, a bearded man in short blue garment bends over a golden ewer of wine. Woven in rich colors dominated by Venetian red, blue, and gold and highlighted with silk. Ecru border with clusters of fruit, flowers, and foliage, interspersed with figures of children, nymphs, and birds and, at the centre of the upper border, a blue cartouche inscribed: *Abigail Cvm Sva Familia Veniens Ad David Vt Fiat Ei Vxor Recipitvr Ab Eo In Svvm Tentorivm I. Regvm.* [sic] 25. (*Buffalo Estate*) 9 *feet* 1 *inch* x 15 *feet* 2 *inches*

[See illustration]

ABIGAIL CVM SVA FAMILIA VENIENS AD DAVID VT FIAT
EI VXOR RECIPITVR AB EO IN SVVM TENTORIVM

[NUMBER 430]

431. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

ABDUCTION OF HELEN OF TROY BY PARIS. Moonlit scene; in the central middle distance the conspirators assembled before the temple of Diana, which stands in a rolling wooded landscape with the statue of the goddess before its portal. In the foreground are the armored figures of Paris and his attendant Trojan spearman approaching the beauty and her attendant, who are escorted by a bearded figure in rose robe. Broad ecru border of pergolas entwined with flowers, fruit and foliage with animals and bird supporters; within the pergolas appear figures of Charity with *putti* and Temperance flanked by figures of Jupiter as the sun and Diana as the moon. The upper border inscribed: *Ingressvs Paris Cum Svis Templvm Apollinis Et Diane Inventam Helenam Phano Spoliaio Nocte Avexit.* Weaver's monogram GB, and Brussels mark BB and shield, in lower selvage. (*Buffalo Estate*) 11 *feet* 6 *inches x* 10 *feet* 10 *inches*

1100

Note: The selvage monogram is probably that of Jakob Geubels the Elder (fl. 1585-1605) of the famous family of Brussels weavers.

From Salvadori, Florence

[See illustration]

225

432. BRUSSELS RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

A spirited scene with huntsmen on foot accompanied by hounds, setting upon a russet red fox with spears; on the left a dead boar, a deer and large perched birds; in a forest with lines of trees and a garden with arbors leading to a château. Broad border woven with flower and fruit clusters, animals, and allegorical figures. In shades of green, tan and blue with touches of russet red. Some restoration and repairs. (*Va. Private Collector*) 7 *feet* 8 *inches x* 7 *feet* 11 *inches*

433. AUBUSSON SILK-WOVEN TAPESTRY *XIX Century*

LE MULETIER. In the foreground a train of caparisoned mules led by the muleteer in rose colored velvet, and youthful peasants returning from the vineyards, the two maidens carrying grapes in their aprons; in the hilly background appears a seventeenth century château and arch; meander border of scrolls and rosettes. Woven in tones of amber, green and rose. 10 *feet x* 9 *feet* 6 *inches*

275

434. AUBUSSON TAPESTRY *XIX Century*

Depicting a *bergère* and *berger,* and a youth playing a flageolet, driving their sheep across a sunlit slope amid blue-green foliage; *tête de nègre* garland border. (*Curtin*) 9 *feet* 8 *inches x* 7 *feet* 3 *inches*

110

INGRESSVS PARIS CVM SVIS TEMPLVM
APOLLINIS ET DIANÆ INVENTAM
HELENAM PRÆDÆ SPOLIATO HOSTE AVEXIT

[NUMBER 431]

ORIENTAL, AUBUSSON AND NEEDLEPOINT RUGS

435. Zilli Sultan Rug

Champagne yellow field finely woven with transverse rows of stylized lotuses and lancet leaves in rose beige, sky blue and brown; matching angular vine border. Fine weave. (*Curtin*) 4 *feet* x 3 *feet* 2 *inches*

100

436. Ghiordes Prayer Rug *Early XVIII Century*

Henna mihrab with two ivory vine columns resting upon inverted ewers, and shaped prayer arch between sky blue foliage spandrels; shaded mazarine blue border of floral plaquettes between particolored curving leaves and diagonal floral branches. The ends trimmed with hand-knotted fringe. Some repairs and restorations. (*Nemeroff*)

5 *feet* 8 *inches* x 3 *feet* 9 *inches*

150

Note: A photograph, with certificate signed by Prof. Schnorr v. Carolsfield of the Schlossmuseum, Berlin, will be given to the purchaser.

310

437. Needlepoint Rug *XVII Century*

Composite piece of small brown, beige and *tête de nègre* panels of flower-filled urns and octagonal cartouches, centring a medallion of roses and lilies, of somewhat later date; old gold border of cruciform motives. Some repairs and restorations.

8 *feet* 7 *inches* x 6 *feet* 3 *inches*

438. Charles X Savonnerie Rug *Circa* 1825

525

Cinnamon brown field reserved with sage green oval cartouches centring purple dahlias, and enclosed within a soft green trellis of laurel bundles and old gold rosettes. Repaired; lacks border. 11 *feet* 4 *inches* x 7 *feet* 5 *inches*

439. Kirman Rug

Fawn field closely woven with a symmetrical arabesque of lotus palmettes and other blossoms in soft tones of green and rose crimson; matching 'turtle' palmette border with three pairs of harmonizing guards; small wears. A semi-antique rug.

210

12 *feet* x 8 *feet* 2 *inches*

440. Kirman Millefleurs Carpet

300

Fawn field, pendented sapphire blue and fawn medallion and rose crimson spandrels, all overrun with lotuses and other blossoms picked out in sky blue and pale olive; matching floral border with two pairs of guards. (*Curtin*) 12 *feet* 6 *inches* x 8 *feet* 6 *inches*

[NUMBER 441]

J o o—

441. VICTORIAN NEEDLEPOINT CARPET *Circa* 1840
Worked with twelve square brown and rose beige panels of pastel-colored nosegays, a perched exotic bird and a foliated rose floral cartouche within old gold and white wave borders. With restorations. *9 feet 8 inches x 7 feet 3 inches*

[See illustration]

442. CHINESE CARPET — *Late Ch'ien Lung*
Woven with a tesselated design in old gold and lapis blue, accented with tiny rosettes; old gold and rose beige meander border with six plain and figured guards. Wears and repairs. 250
12 feet 2 inches x 9 feet 10 inches

443. CHINESE PEONY RUG — *Ch'ien Lung*
Old gold field woven with five peony roundels in beige, white and peacock blue, interspersed with flower-filled jardinieres and bordered by dragon-scroll spandrels; triple border repeating the colors and motives of the field. As exhibited. (*Brokaw*) 100
13 feet x 8 feet 9 inches

444. LARISTAN CARPET
Lustrous rose beige field woven with an arabesque of lotus blossoms and lancet leaves in tones of blue, green and rose, disposed upon scrolling amber stems; rose lotus vine border, with three guards. (*N. Y. Private Collector*) 600
Height 17 feet 9 inches x 9 feet 10 inches

445. AUBUSSON CARPET — *Louis XVI Style*
Beige field patterned in delicate pastel tones with a quatrefoil floral medallion enclosed by concentric festoons, and scrolling palm foliage, woven in celadon, on a trellised ground; broad ashes-of-roses border of bowknots and floral swags enclosed by celadon entwined ribbon and frame guards. Small stains. (*N. Y. Private Collector*) 550
19 feet 10 inches x 13 feet 10 inches

446. AUBUSSON CARPET — *Louis XVI Style*
Oyster gray field patterned with a shaded laurel trellis, centring a flower-bedecked quatrefoil enclosing bowknotted tassels; matching broad border of pastel-colored garlands and scrolling foliations, suspended from tasseled blue ribbons; old gold foliage guard. Some imperfections, as usual. (*N. Y. Private Collector*) 450
19 feet 2 inches x 17 feet 2 inches

447. AUBUSSON CARPET — *Louis XVI Style*
Sand-colored field woven with an oval garland of roses enclosed by rose and gold foliated volutes interspersed with vases of roses and daisies and floral medallions, within an acanthus-entwined frame border. Some careful repairs. (*N. Y. Private Collector*) 475
15 feet 8 inches x 12 feet 8 inches

448. VIENNESE 'SAVONNERIE' CARPET
Plain fawn field, the taupe border woven with formalized lavender foliage panels with striped and faceted surrounds. A few slight stains. (*N. Y. Private Collector*) 400
14 feet 10 inches x 14 feet 8 inches

[NUMBER 449]

449. PERSIAN GULI HINNAI CARPET
Sapphire blue field closely woven with a pattern of trellised ivory yellow *guli hinnai* blossoms and others in cinnamon brown, matching the infloriated central cartouche and spandrels; cinnamon brown 'turtle' palmette border, with seven narrow figured guards. Shows slight wear. (*Curtin*) 14 *feet* 7 *inches square*

[See illustration]

450. VIENNESE 'SAVONNERIE' CARPET
Cartouche-shaped lavender field reserved with foliage scrolls and centring a garlanded fawn floral medallion; matching frame border with floral cartouches and corner pieces picked out in mulberry, old gold and pale green. Small repairs to border.
14 *feet* 5 *inches x* 11 *feet* 6 *inches*

451. CHENILLE CARPET OF SAVONNERIE DESIGN
Fawn field patterned in mulberry and turquoise blue with an oval medallion of palm leaves and irises, and matching corner motives; striped mulberry border.
26 feet 6 inches x 12 feet 9 inches

452. HAMADAN RUNNER
Brick red field of three hexagonal cartouches with Herati-pattern medallions and lappets in deep blue; multiple figured border bands. Minor repair.
18 feet 9 inches x 3 feet 8 inches

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

453. LOUIS XVI INLAID WALNUT CENTRE TABLE
Together with a painted and decorated wall mirror. [Lot.] (*N. Y. Private Collector*)
Height 29 inches; width 48 inches

453A. WALNUT SERPENTINE-FRONT COMMODE *Louis XV Style*
Containing three frieze drawers and two long drawers ornamented with recessed panel moldings, over a scrolled valance; molded stiles continuing as supports. (*N. Y. Private Collector*) *Height 32½ inches; length 49 inches*

454. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY SIDE CHAIRS
Italian, XVII Century
With seat and back covered in tapestry woven with foliage and fruit; columnar legs with enclosed stretcher. Some restoration. (*Brokaw*)

455. PAIR WALNUT REFECTORY BENCHES *Italian, XVII Century*
Long narrow slab seat with apron frame, fitted upon two turned pillars with canted bridge feet joined by a bar stretcher. (*Brokaw*) *Length 9 feet 8 inches*

456. WALNUT REFECTORY BENCH *Italian, XVII Century*
Matching the preceding, but slightly smaller. (*Brokaw*) *Length 9 feet 2 inches*

457. LOUIS XIV WROUGHT IRON OVAL CENTRE TABLE
With marble top, oval scrollwork frieze, and conforming stretchered supports. (*Brokaw*) *Height 28½ inches; length 42 inches*

458. DIRECTOIRE CARVED AND DECORATED FAUTEUIL *Circa 1800*
Carved with leaf ornament; painted cream and celadon. Slip seat in sage green antique satin. Some imperfections. (*N. Y. Private Collector*)

459. CHINESE MAMMOTH WROUGHT BRONZE FISH BOWL, ON LEAD DOLPHIN STAND
Hemispherical bowl edged with key-fret, vine and wave borders, enclosing a median panel with relief figures of a phoenix, tortoise, salamander, *Fu* lion, dragon and other mythological animals; Small repairs. On stand with open festooned crest, and three dolphin supports. (*Brokaw*) *Diameter of bowl 36 inches; height of stand 28½ inches*

460. Louis XVI Decorated Walnut and Old Gold Brocatelle Side Chair *Italian, Late XVIII Century*
Together with a needlepoint stool. [Lot.] (*Le Royer*)

461. Two Empire Ash and Walnut Provincial Chairs *French, Early XIX Century*
Quaint armchair, and side chair, with varying seats; repaired. (*Kissel*)

462. *Louis XIV Ebony and Boulle Marquetry Mantel Clock *French, XVII Century*
Flat-arched case with *bronze doré* moldings, flaming urn finials and pilaster capitals, enclosing a conforming dial above an allegorical group. Rear of clock movement inscribed *Jean Coquerel Paris.* As exhibited. (*Kissel*)
Height 21¾ *inches; width* 14 *inches*

463. Pair Directoire Acajou Trestle Tables
Oblong top with open trestle supports braced by metal cross rods. Small repair. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 24 *inches*

464. Onyx Marble and Cut Glass Fluid Lamp, Mounted in Bronze Doré
Fluted columnar shaft and square foot with *bronze doré* mounts; cut crystal hemispherical reservoir, with chimney and frosted glass shade. (*N. Y. Private Collector*)
Height 36 *inches*

465. Oak Demilune Ornament Shelf *Circa* 1810
In two tiers, each containing two small drawers. Together with a Louis XV carved and gilded table mirror. [Lot.] (*Kissel*) *Length* 17 *inches*

466. Five-Color Porcelain Dragon Vase, Mounted as Lamp
Broad-shouldered vase painted with green and yellow dragons pursuing the jewel amid flames and blue rockery. Fitted for electricity. (*Brokaw*) *Height* 29 *inches*

467. Mammoth Celadon Porcelain Vase *Ch'ien Lung*
Vase with oblate body and tall incurvate neck, on low foot; molded with allover floral scrolls beneath a sea green glaze. (*N. Y. Private Collector*) *Height* 24 *inches*

468. Two Celadon Porcelain Baluster Vases, Mounted as Lamps
With ring-molded neck and sea green glaze. Fitted for electricity. (*N. Y. Private Collector*) *Height* 21 *inches*

[END OF SALE]

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